

Report of the Activities 06/01/2009 - 05/01/2012



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Publication No: 12

First Edition: 2012

Publisher:

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Campal Trade Centre,
Campal, Panaji, Goa. 403 001.

Printer:

Sahayadri Offsets,
Corlim, Ilhas Goy

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Foreword...

Tiatr Academy of Goa (TAG) started functioning after the notification was issued on 06/01/2009, thereby appointing the President and 10 members of the General Council. As in all cases TAG too had teething problems in the beginning and as such the activities suffered to some extent in the first two months during which time the complete General Council and Executive Board of TAG was installed.

This booklet contains information about the formation of TAG, its functioning formulation and implementation of numerous schemes for the benefit of Tiatr, its Song & Music and tiatrists.

I am proud to say that TAG may be one of the few institutions which has formulated and implemented successfully numerous schemes within a period of only 3 years. This was possible because of the keen interest of the members of the Executive Board as well as the General Council who supported me wholeheartedly in promoting and developing Tiatr, its Song & Music.

Today, TAG is resting on a sound foundation as far as administration of the academy is concerned. Implementing numerous schemes with a limited staff was also possible because of the cooperation of the staff members including the Member Secretary, Mr.Victor de Sa. All concerned with TAG worked with understanding and cooperation and hence the results were excellent.

TAG could function effectively because enough finances were made available on time by Art & Culture Department, Government of Goa. In this regards, I cannot forget the financial support given by our Chief Minister, Shri.Digamber Kamat through the Director of Art & Culture Department , Shri.Prasad Lolayekar. It is only due to the keen interest of Hon'ble Chief Minister, Shri.Digamber Kamat and Shri.Prasad Lolayekar, Director of Art & Culture Department that TAG could achieve a lot within a short span of 3 years.

As we are coming to an end of the first term of 3 years i.e. 06/01/2009 to 05/01/2012 of TAG's existence, I, as the President, would like to put it on record that TAG is today well established with almost 35 schemes for the promotion, preservation and development of tiatr.

I hope the next President as well as the next Executive Board & General Council will continue doing the good work towards the betterment of Tiatr, its Song & Music with more zeal and enthusiasm.

Tomazinho Cardozo

President

Tiatr Academy of Goa

02/01/2012

Report of the Activities

General Information

The Konkani Tiatr has proved to be the most popular dramatic form of Goa. Till today there exists no other dramatic form which attracts Goans in such large numbers. Therefore, the production of the Tiatrs has increased manifold in the State of Goa.

Tracing the interesting history of the Tiatr, we come to know that it came into existence in the year 1892 in Mumbai. It has survived without any support from the Government or any other institution. Down the years, it has been solely due to people's love that the Tiatr has braved a number of challenges from time to time and has continued to be the most vibrant entertaining dramatic form of Goa.

Tiatr lovers and well-wishers have been demanding that the Government support the vital theatre form because of its unique nature and raging popularity among all forms of entertainment in Goa. However, Governments came and Governments went but none of them did anything to support the tiatr while they were in power. Of course, several of them gave assurances which remained unfulfilled.

It is only in 2009 that Shri Digambar Kamat, the Chief Minister of Goa, gave due consideration to the demand. After assessing the importance of Tiatr in Goan society and culture, the Chief Minister realized that it needs government patronage to flourish and finally took a decision to establish the Tiatr Academy of Goa.

The Art & Culture Department constituted a committee under the chairmanship of Hon'ble Chief Minister Digambar Kamat for the purpose of drafting the constitution for the proposed academy. The other members of the committee were:-

- Shri Tomazinho Cardozo
- Shri Premanand Sangodkar
- Smt Fatima D'Souza
- Shri Wilson Mazarello
- Shri Prince Jacob
- Shri Prasad Lolayekar, Director of Art & Culture

The committee drafted the constitution and the same was registered under 'Societies Registration Act, 1860 (XXI of 1860)' under no. 85/Goa/2009 on 2nd February 2009.

1. Government issued another order bearing No.DAC/TA/2007/Part-I/3848 dated 06-01-2009 nominating Shri Tomazinho Cardozo the President of newly formed Tiatr Academy of Goa.
2. Simultaneously, another Government order bearing No.DAC/TA/2007/Part-I/3847 dated 06-01-2009 was issued nominating 10 members from the government side to the General Council of Tiatr Academy of Goa. The nominated members include:-
 1. Smt Sharon Mazarello
 2. Shri Marcelino de Betim
 3. Shri Roseferns
 4. Shri Prince Jacob
 5. Shri Premanand Sangodkar
 6. Shri Mario Pereira
 7. Shri Joe Rose
 8. Smt Jessie Dias
 9. Shri Mike Mehta
 10. Fr. Nevel Lourdes Sacramento Gracias
3. By order No.DAC/TA/2007/Part-I/4251 dated 28-01-2009 Shri Victor de Sa, a retired officer of Goa Government, was appointed as the Member Secretary of Tiatr Academy of Goa.
4. The President Shri Tomazinho Cardozo and the above nominated members met on 14-01-2009 and as required by the constitution of Tiatr Academy of Goa nominated another 10 members from the field of Tiatr, its Music and Song to the General Council. The members are:-
 1. President of Konkani Non-Stop Tiatr Stanchi Saunsta, Navelim
 2. President of Dalgado Konkani Academy
 3. President of Britona Dramatic Troupe, Britona
 4. President of Alfi Arts Production, Divar
 5. President of Kala Niketan, Utorda
 6. Shri Anil Kumar, Fatorda
 7. Shri Shaik Amir, Khorlim
 8. Shri Mario Menezes, Chinchinim
 9. Shri Josinho D' Souza, Velim
 10. Shri Daniel D'Souza, Vasco
5. The meeting of the General Council took place on 21-01-2009 and as per the requirement of the constitution; the Vice President and the members of the Executive Board were elected. They are:-

- | | | |
|----|--------------------------|------------------|
| 1. | Shri Roseferns | - Vice President |
| 2. | Smt Sharon Mazarello | - Member |
| 3. | Shri Prince Jacob | - Member |
| 4. | Shri Premanand Sangodkar | - Member |
| 5. | Shri Mario Pereira | - Member |
| 6. | Shri Anil Kumar | - Member |
| 7. | Shri Mario Menezes | - Member |

6. Inauguration of TAG

An impressive ceremony on the occasion of the inauguration of Tiatr Academy of Goa was held on 16th February 2009 at Pai Tiatrist Joao Agostinho Fernandes Auditorium, Ravindra Bhavan, Margao.

Shri. Digambar Kamat, Hon. Chief Minister of Goa inaugurated the Tiatr Academy by lighting the traditional lamp in the presence of Master Vaz, the veteran tiatr artiste, Tomazinho Cardozo, President of TAG and Roseferns, Vice-President of TAG. Tiatr personalities of yester years were felicitated on the occasion by the Hon. Chief Minister. The Home Minister Shri. Ravi Naik and Commissioner of NRI Affairs Shri. Eduardo Falleiro also graced the function.

The inaugural function was followed by the Mega Musical Programme of Konkani Song and Skits staged by the topmost artistes of tiatr stage. The inauguration was witnessed by houseful audience of Ravindra Bhavan.

7. The Government under the leadership of Shri Digambar Kamat sanctioned a one-time grant of Rs. 1.5 crore by order No. DAC/4TA/2007/ Part-I/Part file/5145 dated 18-03-2009. The one-time grant was meant for the purchase of a new office premises for Tiatr Academy of Goa, interior decoration of the office and for the purchase of a car for Tiatr Academy of Goa.
8. An area of 236 sq. metres was purchased for the office premises in Block A, 2nd Floor, Campal Trade Centre, Campal, Panaji-Goa, from Smt Maria Zurana Pinto. The sale deed was signed on 08-12-2009.
9. The new office premises and the Conference Hall of Tiatr Academy of Goa were inaugurated by the Honorable Chief Minister of 16th February 2010 exactly after one year of the establishment of the Academy.
10. The Tiatr Academy of Goa functions from this office since February 16th, 2010. The Conference Hall is also used by the Academy as well as by others for conducting various tiatr-related activities.

Schemes & its Implementation

In order to preserve, promote and develop tiatr, TAG formulated numerous schemes. These schemes are bound to develop tiatr in all aspects in times to come. The schemes are as under:-

1. Oral Documentation of History of Tiatr
2. Documentation of Tiatr through Research Work
3. Preservation of Tiatr Literature
4. Promotion of Tiatr through Academic activities
5. Orientation courses in dramatics
6. Promotion of Tiatr Music
7. Promotion of Award Winning Tiatr
8. Financial Assistance to dramatic troupes participating in Kala Academy's Yearly Tiatr festival
9. Financial assistance to dramatic troupes participating in Kala Academy's yearly Khell-Tiatr Festival
10. Financial assistance to troupes going to Mumbai/Poona and other parts of the country & vice versa
11. Remembering tiatr artistes of yester years – Commemoration of Jubilees/ Birth Anniversaries
12. Remembering tiatr artistes of yester years – Organisation of special dedicated programmes
13. Somplelea Tiatrstancho Ugddas
14. Promotion of Patriotism/National Integration/Communal Harmony - Production of Musical Programme or Tiatr on Patriotism/National Integration/ Communal Harmony
15. Promotion of Patriotism/National Integration/Communal Harmony – Organisation of competition on choreographic dancing on Konkani songs on Patriotism/National Integration/ Communal Harmony
16. Promotion of Acting
17. Promotion of duets/duos/trios/quartets
18. Promotion of Konkani songs with choreography

19. Production of Model Tiatrs
20. Raising the Standard of Tiatr
21. Celebration of Tiatr Day
22. Celebration of birthdays of Lucazinho Ribeiro, Joao Agostinho Fernandes, Regina Fernandes and Rosario Rodrigues
23. Lifetime Contribution to Tiatr Awards
24. Lifetime Contribution to Khell/Khell-Tiatr Awards
25. Lifetime Contribution to Tiatr Awards (Non-Commercial)
26. Popular Tiatr Festival/Competition
27. Children's Tiatrs
28. Festival of 'Khells'
29. Konkani Song & Music Awards
30. Visit to Old and Sick Artistes
31. Meet the Tiatr Artiste
32. Production of tiatr in villages/urban areas
33. Promotion of tiatr related activities
34. Library of TAG
35. Website of TAG
36. Publication of directory of tiatr artistes
37. Identity cards

Implementation of these schemes was very important. Therefore this report gives detailed information of implementation of each and every scheme formulated by TAG.

Oral Documentation of history of Tiatr

The TAG is of the opinion that the veteran Tiatr artistes, who are still living, can provide us with a huge amount of important and relevant information about the Tiatr, its Song & Music, because they have served the Tiatr for a long time. Hence the TAG has decided to record the oral documentation by interviewing the veteran artistes. These artistes include writers, directors, actors, singers, musicians, persons involved in stage setting, light effects, background music, etc. Subsequently, DVDs are produced for preservation of this oral history.

Quotations were asked from videographers in order to make documentaries on the lives of tiatr artistes of yester year by recording their experiences on a digital video disc (DVD). The lowest tender was received from Shri Gasper D' Souza, who was allotted the work of completing the documentation.

2009-10

In this financial year, TAG has produced documentaries of two tiatr artistes:-

1. Star of Arossim
2. Remie Colaco

In the preparation of these documentaries, Star of Arossim as well as Remie Colaco was interviewed by Cyriaco Dias.

2010-11

In this financial year, TAG was able to complete the documentation of the following veteran tiatr artistes:-

1. Platilda Dias
2. Tony Sax
3. Rico Rod

In the preparation of these documentaries, Platilda was interviewed by Sharon Mazarello while Tony Sax was interviewed by Mario Menezes. The recording and editing was done by Shri. Gasper D'Souza. The DVDs are preserved in the library of TAG.

2011-12

This year, TAG gave offers to 2 artistes for documentation. They are:-

1. Anthony D'Souza
2. Antonio Xavier Francisco Dias (Comedian Dias)

These DVDs are expected to be completed before the end of this financial year.



Documentation of Tiatr through Research Work

The written documentation of the Tiatr, its song and its music will be preserved for posterity by publishing books relating to its history, its critical appreciation and any other relevant topic.

2009-10

It was brought to the notice of the TAG that Dr. Andre Rafael Fernandes, Professor in Goa University, has completed his thesis on the tiatr for his doctorate. This being an important work of research, the TAG decided to publish the thesis into a book. Dr. Andre Rafael Fernandes agreed to the proposal. Official offer for publishing the book was given to Dr. Rafael Fernandes. As the book could not be completed, the same could not be released in 2009-10.

2010-11

Dr. Rafael Fernandes completed the manuscript of his book and the book 'When the Curtains rise.... Understanding Goa's Vibrant Konkani Theatre' was released on 17th April 2010 on the occasion of Tiatr Day.

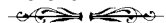
This publication gives an indepth information of the history of the Tiatr and it provides the reader with immense knowledge of numerous aspects of Tiatr, its song and music.

'When the Curtains rise.... Understanding Goa's Vibrant Konkani Theatre', we are confident, will help the students of Tiatr its song and music to have a thorough glance of the history of Tiatr.

2011-12

Two books of research work were published by TAG on 16th December 2011 at the Conference Hall of TAG. The books were released at the hands of Dr. Francisco Colaco, an eminent cardiologist and cultural activist. The books are :-

- 'Konkani Gramophone Records' – is a detailed information of Konkani Gramophone Records since 1910 i.e. when the first Konkani gramophone record was produced. It is compiled by Felix Correia and Franklin D'Souza.
- 'Fell vo Khell' – is a study of Goan folk drama. 'Fell vo Khell' written in Konkani in Roman script by veteran Khell Tiatrist Benicio Vitorino Pereira.



Preservation of Tiatr Literature

It is a pertinent fact that Tiatr literature needs to be preserved for posterity. This task will be accomplished by publishing books of the scripts of Tiatrs, one-act plays and lyrics of songs, with or without musical scores, etc. The production of such books will be financed by the TAG.

TAG announced the scheme in the local press and numerous writers of tiatr submitted their manuscripts for publishing in the book form.

2009-10

The following manuscripts were received by TAG:-

1. Three tiatrs namely 'Abdul Narayan D'Souza', 'Jivit Ek Sopon' and 'Mortikar' written by late Prem Kumar.
2. 'Zaiat Zage' by Prince Jacob.
3. 'Uzvaddant Kalkokh' by Domnic Coelho
4. 'Beiman Kir' by Mario Menezes
5. Tiatr 'Goychea Somazacho Arso -2' by Tomazinho Cardozo
6. 'Mummy Mhaka Tuje Vengent Dhor' by Albert Leo D'Souza
7. 'Ek Anki Nattkulim' by Cyril Fernandes

2010-11

The following manuscripts were received by TAG:-

1. 'Dev Podvedar' and 'Divea Ponda' by Anil Kumar
2. 'Puro Ami Tras Kaddleat Te' by Alfredo Fernandes
3. 'Visvas Na' and 'Hippy'-Khell Tiatr by Benicio Vitorino Pereira
4. 'Chear Parti'-Khell by Benicio Vitorino Pereira
5. 'Visvas Ghat' by Soccoro Rebello
6. 'Jezuhea Pavlamni' consisting of three tiatrs namely 'Tuji Khuxi Zaum', 'Hanv Tuka Vollkhoch Na' and 'Tim Sogllim Ek Zaum' by Fr.Nevel Gracias.
7. Tiatr 'Goychea Somazacho Arso - 3' by Tomazinho Cardozo

Besides these, there was a proposal to publish books of tiatrs specially meant for children on priority. They were:-

1. 'Teacher Mhaka Palov Di' by Mangala Nadkarni
2. 'Disha Konn Dakhoitolo' by Carmin Josephy Vaz
3. 'Bhurgem Jivit' by Tomazinho Cardozo

2011-12

TAG has published numerous books on tiatr under the above scheme. They are:-

- Tiatr Academy of Goa (TAG) released three books of tiatrs dealing with different aspects of lives of children on 25th October 2011 at its Conference Hall on 25th October 2011. The books were released at the hands of Shri. Vincy Quadros, Vice President of Goa Konknni Akademi.

The books published by Tiatr Academy Goa under the scheme 'Preservation of Tiatr Literature' are: 'Teacher Mhaka Palov Di' by Mangal Nadkarni, 'Dixa Konn Dakhoytolo' by Carmin S. Joseph Vas and 'Bhurgem Jivit' by Tomazinho Cardozo.

- TAG released another 3 books, two of which are of tiatrs and the third of One Act Plays, on 21st November 2011 at the Conference Hall of Tiatr Academy Goa, Campal Trade Centre, Campal, Panjim.

Tiatrs written by late Prem Kumar consist of 3 tiatrs namely 'Jivit Ek Sapon', 'Abdul Narayan D'Souza' and 'Mortikar'. The 2nd tiatr is 'Uzvaddant Kallokh' written by Domnic Coelho popularly known as Comedian Domnic. The 3rd one is 'Veson' by Cirilo Fernandes, a collection of One Act Plays.



Promotion of Tiatr through Academic Activities

The improvement of the standard of Tiatr in all respects is the need of the hour. To achieve this, the TAG will organize workshops/seminars, etc, in different educational institutions as well as in other places, on the various aspects of Tiatr such as script-writing, acting, direction, light effects, stage setting, back ground music, etc. Renowned theatre personalities well versed in theatre in other languages will be invited as resource persons if and when needed.

2009-10

- Under the scheme, two workshops have been organized. The first workshop took place at Our Lady of Rosary Higher Secondary School, Navelim with Shri Premanand Sangodkar and Shri Wilson Mazarello as the resource persons. The workshop was a grand success in that 56 students participated and received instructions from the two experts.
- The second workshop was organised at St. Xavier's College in Mapusa. The resource persons included Shri Premanand Sangodkar, Fr. Nevel Gracias and Shri Anil Kumar. In all, 74 students participated in the workshop.

The Principal of St. Xavier's College, Fr Walter D'Costa, was quite impressed by the workshop and showed keen interest in promoting tiatr activities in the college.

Both workshops, helped in creating awareness about Tiatr, its Song and Music among the students of these two institutions.

2010-11

Under this scheme following workshops/seminars were held as per the details given here below:-

- **Workshop at Desterro High School, Vasco**
TAG organized a workshop at Desterro High School Vasco in collaboration with the school authorities on 8th June 2010. 45 students

of Std IX and all the teachers of the school attended the workshop and actively participated in the proceedings. Shri Anil Kumar and Shri. Tomazinho Cardozo were the resource persons.

- **Workshop at Carmel College of Arts, Science & Commerce for Women, Nuvem**

Tiatr Academy of Goa (TAG), in collaboration with Carmel College of Arts, Science & Commerce for Women, Nuvem organised a one-day workshop on Tiatr on 25th June 2010 at the auditorium of Carmel's College. In all 65 students participated in the workshop. Shri. Tomazinho Cardozo, Shri Joe Rose and Fr. Nevel Gracias were the resource persons.

- **Workshop at Carambolim**

Tiatr Academy of Goa (TAG) in collaboration with Parish Youth of Carambolim organised a workshop on Tiatr on Sunday, 11th July 2010 at the Parish Hall at Carambolim, Ilhas Goa. The Parish Priest Rev. Fr. Conceisao Silva inaugurated the workshop by lighting the traditional lamp in the presence of Mr. Tomazinho Cardozo, the President of TAG and Mr. Wilson Mazarello, a popular artiste of tiatr stage. Shri. Wilson Mazarello and Shri. Tomazinho Cardozo were the resource persons.

- **Workshop at Lourdes Convent, Saligao**

Tiatr Academy of Goa organized a workshop on tiatr for the students of Lourdes Convent High School, Saligao on Saturday, 17th July 2010. In all 74 students participated in the workshop.

The workshop was inaugurated by Sr. Leandra D'Sa, Manager of the school in the presence of Joe Rose, Anil Kumar (both veteran tiatr artistes), Dhananjay Phalkar, Theatre Art teacher and Chandrika Padgaokar, Konkani subject teacher of the school. Shri. Joe Rose, Shri. Anil Kumar and Shri. Tomazinho Cardozo were the resource persons.

- **Workshop at St. Thereza's Convent High School, Raia**

Tiatr Academy of Goa in collaboration with St. Thereza's Convent High School, Raia, organized a workshop on Tiatr, its song and music on 18th August 2010 from 09:30 am onwards at the School Hall at Raia, Salcete Goa. In all 57 students participated in the workshop. Shri. Tomazinho Cardozo, Shri. Joe Rose and Shri. Premanand Sangodkar were the resource persons.

- **Workshop at Carmel College of Arts, Science & Commerce for Women, Nuvem**

Tiatr Academy of Goa (TAG), in collaboration with Carmel College of Arts, Science & Commerce for Women, Nuvem organised a one-day workshop on Tiatr on 21st August 2010. In all 27 students participated in the workshop. The workshop was formally inaugurated by the President of TAG Shri. Tomazinho Cardozo, Principal of Carmel College Dr. Sr Aradhana A C, Senior lecturer of Konkani Department Ms. Akalpita Dessai and the HOD of the Konkani Department Ms. Queenie Viegas. Shri. Wilmix Mazarello, Shri. Joe Rose and Shri. Tomazinho Cardozo were the resource persons.

- **Workshop at Immaculate Conception High School, Paroda**

Tiatr Academy of Goa (TAG) organized a workshop on tiatr for the students of Immaculate Conception High School, Avedem, Paroda-Quepem on Friday, 24th September 2010. The workshop commenced at 9:30 am and ended at 1:30 pm. In all 50 students participated in the workshop. Shri. Tomazinho Cardozo, Shri. Wilmix Mazarello and Shri. Premanand Sangodkar guided the students.

- **Workshop at Chaudi, Canacona**

Tiatr Academy of Goa (TAG) in association with Paingin Kala Krida Mandal organized a full-day workshop on tiatr at St. Theresa's Hall, Chaudi, Canacona on 2nd October 2010. The workshop commenced at 10 am and ended at 4 pm. In all 60 participants were present for the workshop. Shri. Tomazinho Cardozo and Shri. Premanand Sangodkar were the resource persons.

- **Workshop on writing Konkani in Roman script**

Tiatr Academy of Goa (TAG) organized a special workshop exclusively for tiatrists on writing Konkani in Roman script correctly. The workshop was held on 07th June 2010 at 10:00 am at TAG's Conference Hall, Campal Trade Centre, Panjim. In all 42 tiatr artistes attended the workshop.

Shri. Tomazinho Cardozo, President of Tiatr Academy of Goa, guided the participants. It is a fact that tiatr artistes did not have any formal studies of Konkani in Roman script and hence they write in different ways. Shri. Cardozo put before the participants basics of writing correct Konkani in Roman script.

Correct formation of sentences, use of 'C', and 'Y' alphabets were discussed thoroughly. So also the use of consonants for writing correct pronunciations of different words, were also discussed. The exercises in writing different words and sentences were also conducted. The participants actively interacted with the Resource person. The participants expressed that the workshop was effective in learning various aspects of writing Konkani in Roman script correctly.

- **Workshop on Khell-Tiatr**

A workshop on 'Khell', 'Khell-Tiatr'/Non-Stop Drama was organised jointly by Kala Academy, Tiatr Academy of Goa (TAG) and Dalgado Konknni Akademi on 29th August 2010 at the Black Box, Kala Academy. The resource persons were Mr. Vitorino Pereira, Mr. Patrick Dourado and Mr. Ligorio Fernandes. The workshop was chaired by Mr. Anil Kumar.

Mr. Vitorino Pereira, Mr. Patrick Dourado and Mr. Ligorio Fernandes gave their presentation regarding a traditional 'Khell', 'Khell-Tiatr'/Non-Stop Drama. All the three resource persons were unanimous in their opinions and views regarding 'Khell', 'Khell-Tiatr'/Non-Stop Drama. Shri. Premanand Lotlikar, President of Dalgado Konknni Akademi and Shri. Tomazinho Cardozo, President of TAG were the guests for the workshop and lighted the traditional lamp to mark its inauguration. Mr. Amonkar from Kala Academy proposed a vote of thanks.

2011-12

The following workshops were organized by TAG under this scheme:-

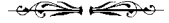
- **Workshop on Background Music**

In order to improve the quality of background music in tiatr, TAG organized a workshop on background music for the benefit of the producers and directors of tiatr. The workshop was held on 11th August 2011 from 10:00 am to 5:00 pm in the Conference Hall of Tiatr Academy Goa, Campal Trade Centre, Campal Panjim. The Resource Person was Shri. Saish Deshpande, a well known theatre personality in Goa. Shri. Joe Rose a veteran artiste of tiatr stage was the Chief Guest for the inaugural function. In all 16 persons attended the workshop. Certificates of participation were awarded to the participants.

- **Workshop on Light Effects**

In order to equip the writers/directors of tiatrs to make use of light effects scientifically, a one day workshop on light effects was organized by Tiatr Academy of Goa (TAG) in collaboration with Ravindra Bhavan, Margao for the benefit of writers/producers and directors of tiatr. The workshop

on light effects was held on 8th September 2011 from 10 am to 5 pm at the Pai Tiatrist Joao Agostinho Fernandes Auditorium at Ravindra Bhavan, Margao. Shri.Satish Gawas an expert on light effects guided the participants. Shri. Premanand Sangodkar, a veteran tiatr artiste was the Chief Guest. In the concluding session Shri. Shridhar Kamat, Vice Chairman of Ravindra Bhavan Margao was the Chief Guest and gave away the certificates to the participants.In all 24 participants attended the workshop.



Orientation Courses in Dramatics

Although Goan Tiatr is the most popular dramatic form of Goa, yet it requires a lot of improvement in different aspects of dramatic art such as acting, direction, and other technical aspects. Therefore, TAG has formulated a scheme to train interested persons in the art of tiatr with workshops of long duration.

2011-12

- **6 days Workshop on Tiatr in Panjim**

Tiatr Academy of Goa organized a workshop on different aspects of dramatics from 9th May to 14th May 2011 at the Conference Hall of TAG, Campal Trade Centre, Campal, Panjim. Sessions of these 6 days orientation course began at 3:00 pm everyday and ended by 6:00 pm.

The workshop dealt with different aspects of production of a drama and focus on acting. The participants were guided by Shri. Shantaram Pawar, who has also served Kala Academy's reportarie for 4 years.

The workshop was inaugurated by well-known tiatr personality Shri. Wilmix Mazarello on 9th may 2011.

The valedictory function of the workshop on 14th May 2011 was held at TAG's Conference Hall. Shri. Domnic Coelho, Ace comedian of the tiatr stage was the Chief Guest for the function.

Steve Rod, Jose Salvador Fernandes and Elliton Fernandes, all participants of the workshop expressed their satisfaction for the training achieved in different aspects of producing a drama.

In all 24 participants attended the workshop. The participants were awarded certificates of participation. TAG also reimbursed the to and fro bus transport traveling expenditure incurred by the participants.

- **6 days Workshop on Tiatr in Margao**

A 6 days workshop on 'Acting in Tiatr' was organized by Tiatr Academy Goa in collaboration with Ravindra Bhavan Margao and Art & Culture Department Government of Goa from 11th July 2011 to 16th July 2011 at the Conference

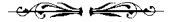
Hall of Ravindra Bhavan Margao. The sessions started at 3:00 pm and ended at 6:00 pm everyday. The aim in organizing such a workshop was to equip the artistes with scientific methods of acting.

Clara Dias, a tiatr stage actress of yester years was the Chief Guest for the inaugural function. Shri. Shridhar Kamat, Vice President of Ravindra Bhavan, Margao was the Guest of Honour on the occasion. Shri. Shantaram Pawar – a diploma holder in theatre was the resource person for the workshop.

The concluding function of the orientation course was held on 16th July 2011 at Ravindra Bhavan. Shri.Premanand Lotlikar, President of Dalgado Konknni Akademi was the Chief Guest for the concluding function.

Two participants namely Vassalo Carvalho and Anthony D'Cunha shared their experiences during the six days training period and confirmed that the experiences will be very useful in acting in tiatrs.

Earlier Shri.Tomazinho Cardozo welcomed the audience while Shri.Victor de Sa proposed a vote of thanks.



Promotion of Tiatr Music

TAG has observed that the number of musicians playing the blowing/wind instruments such as Trumpet and Saxophone is decreasing rapidly. Hence the TAG has formulated a scheme to encourage youth and others to learn to play the blowing instruments, particularly Trumpet and Saxophone, by providing them with financial assistance.

Under the scheme aimed at promoting music, the tuition fees will be paid by the TAG, and if need be, even the musical instrument will be provided to the students who cannot afford to purchase the same.

The striking feature of this scheme is that when any student completes his/her learning, he/she has to compulsorily play for tiatr performances for a minimum period of one year.

2009-10

There was only one student who showed keen interest in learning to play the trumpet in the year 2009-2010. He is Mr. Shaik Anif. However, the scheme gained popularity in due course of time., and for the next financial year 2010-2011 the TAG has admitted 12 more students, who hare interested in learning to play the trumpet, the saxophone and the clarinet.

2010-11

During this financial year, the number of students learning blowing instruments i.e. trumpet, saxophone have increased from 1 student in 2009-10 to 13 students in 2010-11.

The name of the students and the names of their tutors are given here below:-

Name of Student	Name of Tutor
1. Shaik Anif	Joaquim Fernandes
2. Nathaniel Braganza	Joao Carminho Braganza
3. Norbet Fernandes	Joao Carminho Braganza
4. Nixon Fernandes	Joao Carminho Braganza

5. Peter Furtado	Louis Cota
6. Thomas Pereira	Sebastiao Araujo
7. Avina Furtado	Fr.Rolland Lin Fernandes
8. Mineli Furtado	Fr.Rolland Lin Fernandes
9. Salil Coutinho	Fr.Rolland Lin Fernandes
10. Lezly Fernandes	Fr.Rolland Lin Fernandes
11. Nazareth Fernandes	Fr.Rolland Lin Fernandes
12. Avinash Fernandes	Fr.Rolland Lin Fernandes
13. Rohan Goes	Fr.Rolland Lin Fernandes

The students at Sr.No. 2,3,5,7,8,9,10,11,12 and 13 learn to play saxophone and the remaining learn to play the trumpet.

2011-12

• Performances

Students learning to play blowing instruments like trumpets and saxophones under the scheme formulated by Tiatr Academy of Goa (TAG) put up an excellent performance of Konkani music on 24th September 2011 at the Ravindra Bhavan, Margao and on 25th September 2011 at Kala Academy, Panjim.

In all 13 students, 5 playing trumpets and 8 students playing saxophones ably supported by a drum, base guitar and a keyboard presented numerous Konkani melodies from Konkani films like Amchem Noxib and Nirmonn. Besides, the young musicians provided entertainment to the audience by playing compositions of Chris Perry, Alfred Rose and Wilfy Rebimbus. The students were trained by Joaquim Fernandes, Joao Carminho Braganza, Sebastiao Araujo, Louis Cotta and Fr.Rolland Lin Fernandes.

These were the first performances of students who undergo training by taking benefits of the scheme instituted by TAG.

Dr.Francisco Colaco, a music enthusiast, was the Chief Guest at the Margao performance while Rev. Fr.Joaquim Loyola Pereira, a musician himself was the Chief Guest at the Panjim performance.

• Performance at Mangalore

Mandd Sobhann Mangalore invited TAG's music troupe to give a performance at Kalaangan, Mangalore on 11th December 2011 on the occasion of the Global Music Awards. The performance of the young musicians was very much appreciated by the audience at Mangalore.



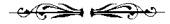
Promotion of Award Winning Tiatr

The Kala Academy, Goa, organizes Tiatr Festivals every year in Panjim only. But the producers and the directors of award winning tiatrs have no opportunity to stage the award winning tiatrs in other parts of Goa. Therefore the TAG will organize a similar festival of award winning tiatrs in other parts of Goa. The venue of the festival will be changed every year.

2009-10

A Festival of the first three award-winning tiatrs was held at Hanuman Theatre, Mapusa, Bardez Goa. The award winning tiatrs staged in the festival included "Asro Zai", "Kallokhi Uzvadd", "Rinn" and "Eksidentt".

Please Note:- This scheme has been stopped as a new scheme 'Financial Assistance to dramatic troupes participating in Kala Academy's Yearly Tiatr Festival' has been formulated since 2010-11.



Financial Assistance to dramatic troupes participating in Kala Academy's Yearly Tiatr Festival

TAG has observed that the tiatrs staged at the yearly Tiatr Festival of Kala Academy Goa are of good standard. It is also observed that the non-commercial artistes participating in this festival take keen interest and make a lot of sacrifices in order to stage a good performance. The expenditure incurred by these institutions also is quite high.

Therefore, in order to provide financial support to dramatic troupes participating in the festival, TAG decided to give Rs.10,000/- to each of the participating troupes provided they comply with the rules and regulations of this scheme.

2010-11

In the 36th Tiatr Festival held in October-November 2010, In all 21 dramatic troupes participated in the festival. Each of these troupes except Kala Mogi Candolim were given Rs.10,000/- in order to lessen the financial burden on these troupes.

The dramatic troupes which took benefit of this scheme are as under:-

Sr. No	Name of the Institution	Name of the Tiatr	Date of Performance
1	Konkani Kala Mogi, Carambolim	Montri	21/09/10
2	Shri. Ganaraj sangeet Sanskritic Mandal, Quitula	Faleam Konnem Poilam	22/09/10
3	United Dramatic Association, Carambolim	Besaum	27/09/10
4	Konkan Kalavistar Kendra, Vasco	Tuji Vokol Moji Bail	28/09/10
5	St. Anne's Cultural Troupe, Agonda	Bondkonn	4/10/10
6	Shri. Guru Kala Sangum, Priol	Soimbhacho Khell ani Patkiancho Mell	5/10/10

7	'Machi Mogi Morjim' Cultural Sanskrutic Saunstha, Morjim	Goykaramcher Dustt Porinam	7/10/10
8	Krist Kreations – Goa, Divar	Thembe	08/10/10
9	Serula Art & Culture Academy, Penha de France	Vadoll	11/10/10
10	Youth Creations, Taleigao	Kalliz Dukoilem	12/10/10
11	Shantesh Kala Sauskrutik saunstha, Katurli, Goa Velha	Morosor	13/10/10
12	Associacao Academica de Majorda-Utorda-Calata, Majorda	Matiechi Girestkai	14/10/10
13	Goykaranchi Konkani Bhas, Songit, Kala Ani Sonskrutai Kendr, Mercas	Korta Ti Vatt	18/10/10
14	Veer Hanumans Natye Mandal, Mercas	Moronn	19/10/10
15	Alfi Art Productions, Divar	Pacharem	20/10/10
16	St. Michael Taleigao, Socio-Cultural Association, Taleigao	Kantteamcho Turo	21/10/10
17	Ami Daizi-Fatorda, Fatorda	Kusvo	22/10/10
18	Britona Dramatic Academy, Penha-De-France	Udorgot	25/10/10
19	Sao Gonsalo Dramatic Group, St. Cruz	Tuka	26/10/10
20	Sao Minguel Club, Donapaula	Don Vantte	27/10/10

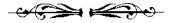
2011-12

In the 37th Tiatr Festival held in September-November 2011, in all 30 dramatic troupes participated in the festival. Each of these troupes were given a financial support of Rs.10,000/-. The financial support from TAG has to be used for improving the quality of tiatr in all respects.

The dramatic troupes which took the benefit of this scheme are as under:-

Sr. No	Name of the Institution	Name of the Tiatr	Date of Performance
1	Ami Daizi – Fatorda	Daiz	09/09/11
2	Domrine Social, Cultural & Sports Club, Vasco	Eksuro	12/09/11
3	United Dramatic Association, Carambolim	Toch Pavs	13/09/11
4	Utsav Samiti Chinchinim	Ghor Ghovachem, Mondir Devachem	14/09/11
5	Culture and Art Club of Goa, Salvador do Mundo	Tum Khuim Asa?	20/09/11
6	Kala Mogi Candolim	Goa. Going.. Gone...?	21/09/11
7	Machi Mogi Morjim	Sukh Khuim Asa?	22/09/11
8	Sao Minguel Club Donapaula	Kortubamcho Gulam	26/09/11
9	Taleigao Dramatic Troupe, Taleigao	Desvatt	28/09/11
10	Kala Omkar, Panaji	Aas	29/09/11
11	Britona Dramatic Academy, Penha de France	Nurse	30/09/11
12	St. Francis Xavier Cultural Troupe Carmona	Abras	04/10/11
13	Santan Sports Club	Mhoje Porim Korinakat	10/10/11
14	Basilio Art & Cultural Association, Siolim	Ravtolo	17/10/11
15	Bhushan Saunskrutik Sangh, Morjim	Tumi Amka Zai	18/10/11
16	St. Peter's Socio Cultural Association, Siolim	Ho Uzo Kednam Paloutolom?	19/10/11
17	Sao Jose De Areal Two Cross Gymnasium Sports Club, St. Jose De Areal	Jivitbhor	20/10/11

18	Sao Gonsalo Dramatic Group, St. Cruz	Anik Ek Novo Dis	21/10/11
19	Sancoale Drama & Cultural Association Sancoale	Asro	24/10/11
20	Swar Siddhi Sanskrutik Kala Sangh Mercedes	Atam Konn?	25/10/11
21	Kala Mogi Manch, Fatorda	Divo	27/10/11
22	Alfi Art Productions Divar	Panchanama	28/10/11
23	St. Michael Taleigao Socio Cultural Association, Taleigao	P a t k a k B o g s o n n e m N a m	31/10/11
24	Penha De Franca Art & Socio Cultural Academy, Penha Da Franca	Teag	01/11/11
25	Majordechim Noketram Majorda	Rinnkar	02/11/11
26	Shri Ganaraj Sangeet Sanskritic Mandal Quitula, Aldona	Uz v a d d a c h o Divo	03/11/11
27	Goencho Kala Mogi Production, St. Cruz	A i k o n S o g l e a n c h e m M a g n n e m	07/11/11
28	Ganesh Sports & Cultural Club, Vasco	Pojisanv	08/11/11
29	Konkani Kala Mogi, Carambolim	Thank You Doctor	09/11/11
30	Veer Hanuman Natya Mandal, Mercedes	Asha	10/11/11



Financial assistance to troupes going to Mumbai/Poona and other parts of the country & vice versa

The Goan Tiatr took birth in the Bombay city. There was a time when the Tiatr culture was much more prominent in Bombay than in Goa. Drama troupes from Bombay used to tour Goa regularly to stage their tiatrs. In the recent years, however, the scenario has reversed completely. Nowadays, the popular drama troupes from Goa visit Bombay and Pune at regular intervals to entertain Goan audiences with their plays in the two cities. The situation has changed while there is still a demand for tiatr in those cities. However, many a time, the staging of tiatrs in Bombay/Pune by Goan dramatic troupes is not a financially viable proposition.

Therefore the TAG has introduced a scheme to give financial support to the tune of Rs.25,000 (Rupees twenty-five thousand only) to any drama troupe desirous of going to Bombay/Pune to stage tiatrs, provided that at least five shows of the same tiatr are staged during a single trip.

In order to serve the tiatr lovers in other parts of the country, TAG will also provide financial support of Rs.25,000 (Rupees twenty-five thousand only), even if one show of the tiatr is staged, in more distant places like Bangalore, Kolkata, Delhi, Gujarat and Nagpur.

This scheme is also applicable to dramatic troupes from Mumbai coming to Goa and other parts of the country.

2009-10

The following producers/directors of tiatrs have taken benefit of the scheme:

1. 'Zaiat Zage' written, produced and directed by Prince Jacob.
2. 'Aiz Hanv Faleam Tum' written, produced and directed by Prince Jacob.
3. 'Jiv' written, produced and directed by Shri Menino Fernandes.

2010-11

The following tiatrs/producers have taken the benefit of the scheme in this financial year:-

1. 'Sogleank Nomoskar' by Mariano Fernandes was staged in Mumbai in June 2010
2. 'Matiechem Bhangar Korunk' by Comedian Domic & His Troupe was staged in Delhi in July 2010.
3. 'Kedna Utt'ttolo' by Prince Jacob was staged in Mumbai and Pune in July 2010.
4. 'Koxtt Tarvotteanche' by Menino Fernandes was staged in Mumbai and Pune in August 2010.
5. 'Advogad' by Agostinho Temudo was staged in Mumbai in September 2010.
6. 'Hanv Patki Kiteak?' by Samuel Carvalho was staged in Mumbai in September 2010.
7. '100 Vorsam' by Menino Fernandes was staged in Mumbai in November 2010.
8. 'Teg Bhav Deva Pav' by Prince Jacob was staged in Mumbai and Pune in February 2011.
9. 'Bhurgim Tim Bavlim Nhoi' by Roseferns was staged in Mumbai in February 2011.

2011-12

The following tiatrs/producers have taken the benefit of the scheme so far:-

1. 'Novo Rosto' by Fr.Glen D'Silva was staged in Mumbai in April 2011.
2. 'Uleak Zap Di' by Jacob Fernandes was staged in Mumbai in July 2011.
3. 'Devan Ghoddlem, Munxean Moddlem' by Menino Fernandes was staged in Mumbai and Poona in August 2011.
4. 'Pager' by Roseferns was staged in Mumbai in September 2011.



Remembering Tiatr artistes of yester years – Organisation of Special Dedicated Programmes

The Tiatr stage has produced great tiatr personalities in the past. These pioneers of the popular tiatr are no more with us. However, their contribution to the Goan tiatr has been immense. Unfortunately, today's younger generation, quite often, does not know anything about the famed Goan tiatrists of yester years.

In order to make our younger generation aware of the invaluable contribution and the sacrifices of the tiatr stalwarts, the TAG will give financial support to troupes/ institutions/individuals for producing dedicated programmes on the lives and work of particular artistes or a programme of the tiatrs staged and songs rendered by those artistes in the past. Preference will be given to those who organise such programmes on the birth day of the concerned artiste.

As per this scheme, TAG gives financial support to the tune of Rs.20,000/- and the auditorium to troupes/institutions/individuals for producing dedicated programmes on the life and work of popular artistes. This programme may include a tiatr, or songs of the artiste. TAG supports such a programme to be staged at three different venues.

2009-10

Under this scheme, the following activities were organised in the memory of the deceased Goan artistes.

- a) A tiatr written by late Souza Ferrao was staged by TAG at DMK auditorium, Kala Academy, Panjim, on 24th July 2009. The tiatr was directed by Shri Anil Kumar and the participants included commercial artistes of the tiatr stage.
- b) A musical programme was organised by Shri Aniceto Lourenco in memory of the late Alfred Rose. The performances were staged at Cuncolim, Taleigao, Panjim and Margao on 1st March 2009, 4th March 2009, 10th March 2009 and 17th March 2009 respectively.

The main aim of staging these activities was to bring alive memories of the late Souza Ferrao and the late Alfred Rose, who have contributed towards enriching the Konkani tiatr and Goan culture.

2010-11

In this financial year, 3 such programmes were organized, the details of which are as follows:-

1. Musical Show 'Padmashree M.Boyer' was staged by Andrew D'Souza at Cuncolim on 24th April 2010, at Zuari Goa Velha on 30th April 2010 and at Ponda on 25th May 2010.
2. Musical Show 'C.Alvares Patxea Duetancho' organized by Mil-Mel-Nel was staged at Margao on 1st August 2010 , at Saligao on 7th August 2010 and at Vasco on 8th August 2010.
3. Musical Show 'Chris Perry – The Legend' was staged by Kala Mogi Candolim at Margao on 19th January 2011, at Panjim on 20th January 2011 and at Candolim on 24th January 2011.

2011-12

In this financial year, 3 such programmes were organized, the details of which are as follows:-

1. Musical Show 'Sentimental Journey' – A Tribute to late Frank Fernand was staged by V-Events led by Felix Correia on 27th February 2011 at Good Shepherd Lawns, Mumbai , on 3rd April 2011 at 7:00 pm at Ravindra Bhavan, Margao and on 6th April 2011 at 7:00 pm at DMK Auditorium, Kala Academy, Panjim.
2. Tiatr 'To Amkam Visorlo' in memory of late Jacinto Vaz was staged by Ben Evangelisto on 4th June 2011 at 7 pm at Neura Panchayat Hall, on 5th June 2011 at 7 pm at Parra Church Hall and on 6th June 2011 at 6.30 pm at Ambelim Chapel Compound.
3. Musical Show ' A Tribute to late Robin Vaz – Ek Sanz Robin Vazachea Navan' was staged by Fatima D'Souza on 20th October at 7.30 pm at Cuncolim, on 22nd October 2011 at 7.30 pm at Ravindra Bhavan, Sanvordem and on 27th October 2011 at 7.30 pm at Ravindra Bhavan, Margao.



Somplelea Tiatristancho Ugddas

In the financial year 2011-12, TAG started organizing a special programme 'Somplelea Tiatristancho Ugddas' dedicated to the memories of the tiatr artistes who are no more living and who have contributed immensely for the development of tiatr in the past. The main idea of the programme was to remember the artistes who were born in that particular month in which the programme was being organised. The first such programme was organized in the month of July 2011.

The functions were organized as follows:-

● July 2011

The artistes who were remembered in the month of July were A.M.B. Rose, Alexinho de Candolim, Domnick Vaz and Carmo Rod. The programme was held on 15th July 2011 at 4:45 pm at the Conference Hall of Tiatr Academy Goa, Campal Trade Centre, Campal, Panjim.

Shri.Anil Kumar and Mrs.Jessie Dias, both veteran tiatr artistes spoke in brief on the lives of these artistes.

Tiatr lovers who were gathered also shared their experiences with the artistes of yester years. John Claro narrated an incident in the life of Carmo Rod. While Lawrence Fernandes remembered experiences with Alexinho de Candolim.

Besides Socorro de Santa Cruz, Sharon Mazarello, Filipe Fernandes and Joaquim Rodrigues, brother of Carmo Rod rendered songs sung by the old artistes.

The family members of the veteran artistes were presented with a memento by TAG as a mark of their gratitude to the artistes of yester years.

● August 2011

The artistes who were remembered in the month of August were Saib Rocha, C. Alvares, Minguel Rod, Alfred Rose, Felicio Cardozo, Francis Antonio Fernandes and Rosary Ferns. The programme was organized on 24th August 2011 at 4:45 pm at TAG's Conference Hall.

Shri.John Claro Fernandes, Mrs.Sharon Mazarello and Shri.Tomazinho Cardozo addressing the gathering gave information about the works of these artistes towards Konkani stage.

This was followed by singing session of the songs of Minguel Rod, C. Alvares, Alfred Rose and others to remember them with the help of their own compositions. Sharon Mazarello, Joe Rose, J. P. Fernandes, Fr. Domnic Alvares and others rendered songs of these great artistes.

● **September 2011**

The artistes remembered in the month of September 2011 were Prem Kumar, Seby Coutinho, Philomena Braz, Peter D'Costa and Khadda Minguel. The programme was held on Friday, 16th September 2011 at 4:45 pm. at TAG's Conference Hall, Campal Trade Centre, Campal Panjim.

Shri.Tomazinho Cardozo - President of TAG, Shri.Roseferns –Vice President of TAG and Shri.Anil Kumar, a popular tiatr artiste described numerous efforts of these artistes who have contributed a lot for the development of tiatr.

The family members of these artistes of yester years who attended the function were presented a memento as a gesture of gratitude for the selfless service done to the tiatr stage by these late artistes.

● **October 2011**

The artistes remembered in the month of October 2011 were M. Boyer, Robin Vaz, H. Britton, Rosario Rodrigues, Christopher Leitao and Lucas Fernandes. The function was organized on Friday, 14th October 2011 at 4:45 pm at the Maharaja Hall, Goa Woodlands Hote, Margao, Goa.

Shri.Premanand Sangodkar, Shri.Mario Menezes, both popular tiatr artistes and Shri.Tomazinho Cardozo, President of TAG highlighted the roles played by these artistes in promoting tiatr in the past.

Family members of the artistes attended the function.

Sheik Amir, Mr. Miranda, Jessie Dias and others who attended the function made it a lively programme by singing immortal songs of M. Boyer, Robin Vaz and H. Britton.

● November 2011

The artistes remembered in the month of November 2011 were Chris Perry, Valent Mascarenhas, Cecilia Machado, M. Dod de Verna, Seby D'Souza, Bab Peter and Luis Dias. The programme was organized at Conference Hall of Tiatr Academy Goa on Friday, 18th November 2011 at 4:45 pm.

Shri.Tomazinho Cardozo and Shri.Roseferns spoke on the lives of these artistes.

J. P. Fernandes sang a song of M. Dod de Verna and brought M. Dod de Verna alive among the audience. Peter Dias, godchild of late Bab Peter, rendered a song of Bab Peter and paid respect to his godfather.

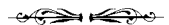
The audience which included family members of the late artistes as well as tiatr lovers volunteered to share their experiences with the late artistes. The popular artistes of tiatr stage Dola Mascarenhas, rendered a song of her father late Valent Mascarenhas. Franky D'Souza narrated his experiences with late Cecilia Machado. Socorro de Santa Cruz remembered Chris Perry and Bab Peter by rendering their songs while Jessie Dias dealt with her personal experiences with the artistes.

● December 2011

'Somplolea Tiatristancho Ugddas' a programme to remember artistes of yester years was organized by Tiatr Academy Goa at the Black Box of Ravindra Bhavan, Margao on 22nd December 2011. The stalwards of Konkani stage who were remembered in the programme are Miss Carlota D'Souza, Nolasco Dias, Anthony Mendes, P.Nazareth, Socorro de Verna, Rosario D'Souza, Young Menezes, Rosario Dias, Andrew Fernandes, John Gomes (kokoy), Vincent de Saligao and David Rodrigues.

Shri.Tomazinho Cardozo, President of TAG in his address briefly described the important contribution of these stalwarts in promoting and developing Konkani tiatr stage, its Song & Music. Stating that programme is a sort of celebration of the gift of these stalwarts to tiatr stage, Mr.Cardozo requested the members of the audience to narrate incidents in the lives of the artistes if they are aware of any.

Saistha Thapar, the daughter of Nolasco Dias spoke few words on her father and also rendered a song. Jill Fernandes, son of Sucorro de Verna, C.D'Silva and Prince Jacob also gave important information about the lives of some of the stalwarts. However, it was Sucorro de Santa Cruz who rendered songs of Young Menezes, Anthony Mendes and Nolasco Dias to bring their memories alive among the audience. Earlier Shri.Roseferns, Vice President of TAG welcomed the audience while Joy Fernandes, Cultural Organiser compered the function and proposed a vote of thanks.



Promotion of Patriotism/ National Integration/ Communal Harmony

TAG is of the opinion that there are no much efforts to promote patriotism/national integration/communal harmony through tiatrs which is the need of the hour. In order to inculcate the values of patriotism, national integration, communal harmony among the tiatr audience, tiatr performers must make concerted efforts in that direction.

In order to give encouragement to promote patriotism/national integration/communal harmony through tiatr, its song and music, TAG has formulated a scheme through which an amount of Rs.20000/- and auditorium is given to the producer to produce such a programme. TAG stages this programme at least at 3 different venues.

(a) Production of Musical Programme or Tiatr on Patriotism/National Integration/ Communal Harmony

2010-11

In this financial year, Socorro Fernandes produced a musical programme 'Bharat Amcho Des' and staged the same at Margao, Ponda and Panaji on 8th, 12th and 27th July 2010.

(b) Organisation of competition on choreographic dancing on Konkani songs on Patriotism/National Integration/ Communal Harmony

2011-12

Tiatr Academy of Goa organized an inter school competition of dance on the recorded Konkani songs on patriotism/national integration/communal harmony. The competition was held on 18th August 2011 at Kala Academy, Panjim at 9:30 am. The aim of organizing inter school competition of dance on Konkani songs on patriotism/national integration/communal harmony was to make efforts to inculcate the values of patriotism/national integration/communal harmony in the school children.

In all 30 schools participated in the competition. Sylvia Viegas of Jason/Sylvia Dance Academy, Jyoti Kunkolienkar a film personality and Mr. Chandan Singh of Kala Academy's Dance Faculty were the judges for the competition.

The schools which participated in the competition were as follows:-

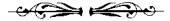
1. New Goa's G.S.Amonkar Vidya Mandir, Mapusa -Goa.
2. Assagao Union High School, Assagao, Bardez-Goa
3. St.Clara's High School, Assonora, Bardez-Goa
4. St.Lawrence High School, Agassaim, Tiswadi Goa
5. Perpetual Succour Convent High School, Navelim, Salcete-Goa
6. St. Bartholomew's High School, Chora, Ilhas, Goa
7. Saviour of the World High School, Loutolim, Salcete-Goa
8. St.Theresa High School, STO-Estevam.
9. Fr.Agnel High School, Pilar, Pilar-Goa
10. St.Michael's Convent High School, Vagator, Anjuna, Bardez-Goa
11. Holy Rosary Convent High School, Nuvem, Salcete Goa
12. Auxilium High School, Benaulim Salcete-Goa
13. Sacred Heart of Jesus High School, Anjuna, Bardez-Goa.
14. Chubby Cheeks Spring Valley High School, Alto-Porvorim Bardez-Goa
15. Our Lady of Carmel High School, Curtorim, Salcete-Goa
16. St.Elizabeth's High School, Pomburpa, Bardez-Goa
17. Mary Immaculate Girls High School, Panaji-Goa
18. Saraswat Vidyalaya, Mapusa-Goa.
19. St.Mary's Convent High School, Mapusa, Bardez-Goa.
20. A.J.de Almeida High School, Ponda-Goa.
21. Our Lady of Piety High School, Collem-Goa
22. St.Mary's High School, Varca, Salcete-Goa
23. Fatima Convent High School, Margao-Goa
24. Our Lady of the Rosary High School, Dona Paula-Goa
25. Little Flower of Jesus High School, Calangute, Bardez Goa
26. People's High School, Panaji-Goa.
27. Guardian Angel High School, Curchorem- Goa
28. Immaculate Conception High School, Dabal-Goa
29. Adarsh V.V.High School, Margao-Goa
30. Holy Cross High School, Bastora, Bardez -Goa

Earlier Shri. Prasad Lolayekar, Director of Art & Culture Department lighted the traditional lamp to mark the inauguration of the patriotic dance competition.

The winners of the competition were as follows:-

- 1st prize - Holy Rosary Convent High School Nuvem
- 2nd prize - Adarsh V.V. High School Margao
- 3rd prize - St. Mary's High School Varca
- Best Choreographer award - Laxmi Mural, teacher of Holy Rosary Convent High school, Nuvem.

Dr. Pandurang Phaldesai, Member Secretary of Kala Academy was the Chief Guest during the valedictory function and gave away the prizes. The prizes besides mementos and certificates consisted of Rs.7,000/-, Rs.5,000/- and Rs.3,000/- respectively. The Best Choreographer was awarded a memento, certificate and a cash prize of Rs. 2000/-. All participating students were also presented with certificates.



Promotion of Acting in Tiatr

Acting is very important aspect of a good performance. In order to give opportunities to individuals to showcase their acting talents, TAG has formulated this scheme.

2011-12

Tiatr Academy of Goa organized 1st Acting Competition on Sunday, 16th October 2011 at the Conference Hall of Tiatr Academy Goa, Campal Trade Centre, Campal, Panjim. The competition commenced at 3:30 pm. The language of competition was Konkani. Fr.Nevel Gracias was the Chief Guest for the competition.

The Acting Competition was classified into 2 main sections i.e 'Comedy Acting' and 'Non-Comedy Acting'. The 'Comedy' and 'Non-Comedy' sections were further classified into 2 categories i.e 'Monologue' in which only one artiste – male or female can show his/her acting talents in comedy as well as non-comedy situations. The 2nd category was 'Dialogue' in which two artistes male or female or both males or both females can act 'Comedy' or 'Non-Comedy' sequences.

The results of the competition are:-

1. Monologue – Comedy

- 1st Prize - Mathias Mascarenhas
- 2nd Prize - Shekar Khandeparkar
- Best Script - Matias Mascarenhas

2. Dialogue - Comedy

- 1st Prize - Mathias Mascarenhas & Jocelyn Misquita
- 2nd Prize - Mamta Mohan Dhond & Sunita Pednekar
- Best Script - Matias Mascarenhas

3. Monologue – Non-Comedy

- 1st Prize - Casiano Edward D'Souza
- 2nd Prize - Esha Sinai Bhangui
- Best Script - Casiano Edward D'Souza

The panel of judges included Prince Jacob, Pradeep Naik and Felcy Fernandes.



Promotion of duos/duets/trios/quartets

TAG has observed that the true nature of duets/duos/trios/quartets etc is not depicted while singing these songs on the tiatr stage. These songs, as in the past, must be of interactive nature and in order to encourage the singers to present duets/duos/trios/quartets in its true nature, TAG has formulated this scheme.

2010-11

- **Workshop on Kantaram on 8th August 2010**

A workshop on stage songs of tiatr 'Kantaram' was organised by Kala Academy Goa in collaboration with Tiatr Academy of Goa (TAG) on 8th August 2010 at the Black Box, Kala Academy, Panjim. 'Kantaram' is a part and parcel of a tiatr, which also constitutes its uniqueness.

'Kantaram' are of different types such as Solos, Duets, Trios, Quartets etc. and all these songs of different types must be included in the tiatr. However in the recent times it has been observed that variety of 'kantaram' which form the uniqueness of tiatr, is not maintained by the present day tiatr artistes. Hence, the workshop was organised.

Shri. Tomazinho Cardozo, President of TAG explained in detail the various types of 'Kantaram' such as Solos, Duets, Trios, Quartets etc. He brought out the exact nature of Duets, Trios, Quartets and stressed upon the fact that the lyrics should be interactive in nature and every singer should be projected as a different character. He also stated that 'Kantaram' which are sung together with different voices and which can be termed as choral songs also form the part of a tiatr.

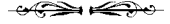
Dr.Pandurang Phaldesai was the Chief Guest for the inaugural function for the workshop.

- **Kantaram Singing Competition**

Tiatr Academy of Goa (TAG) organized a competition of singing Konkani songs-Kantaram on 20th March 2011. The competition was limited to Kantaram such as duets, duos, trios, quartets and choral songs.

Tomazinho Cardozo, President of TAG welcomed the gathering and stated that Konkani 'Kantar' i.e. duets, duos, trios, quartets must remain for posterity and hence the need to organize such activities arises.

In all about 55 singers participated in the competition which included 8 duets, 5 duos, 3 trios, 3 quartets and 5 choral songs. Awards were presented for singers in different categories such as duets, duos, trios, quartets and choral songs.



Celebration of Tiatr Day

2010-11

Tiatr Academy Goa (TAG) celebrated "Tiatr Day" on 17th April 2010, the day on which the first tiatr 'Italian Bhurgo' written and directed by Lucasinho Ribeiro was staged in Bombay in 1892. The function was held at the Conference Hall of TAG at 10:00 am.

A book 'When the Curtains rise....Understanding Goa's Vibrant Konkani Theatre' written by Dr. Rafael Fernandes was released at the function. Shri. Prasad Lolayekar, Director of Art & Culture was the Chief Guest while John Claro Fernandes, a veteran tiatr artiste was the Guest of Honour. On this occasion a 'Directory of Tiatr Artistes' a book prepared, printed and published by TAG was also released.

Dr. Rafael Fernandes who has completed his thesis on the subject delivered a talk on 'History of Goan Tiatr' on the occasion which was followed by an interactive session in which artistes who attended the function participated.

Roseferns, Vice President of TAG welcomed the audience, which was followed by the speech by John Claro Fernandes. The Chief Guest Prasad Lolayekar and President of TAG, Tomazinho Cardozo also spoke on the occasion. Victor de Sa, Member Secretary of TAG proposed the vote of thanks.

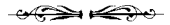
2011-12

'Tiatr Dis' was jointly celebrated by Kala Academy Goa and Tiatr Academy Goa on 17th April 2011 at the Kala Academy, Panjim. The celebrations of 'Tiatr Day' started with a get-together of tiatr artistes and tiatr lovers at 4:15 pm at the lawns of Kala Academy. Hundreds of tiatr lovers including some tiatr artistes attended the get-together. Louis Cota and his troupe provided Konkani Music throughout the get-together and kept the invitees entertained.

The formal function began at 5:30 pm at the DMK Auditorium where 7 veterans of tiatr stage were felicitated at the hands of the Chairman of Kala Academy

and Hon'ble Speaker of Goa Legislative Assembly, Shri. Pratapsingh Rane. The tiatr personalities who were felicitated on the occasion are Joseph Mendes, Pascoal Rebello, Carlito Fernandes, Joaquim Inacio Carvalho, Antonette Mendes, Ubaldo Martinho Paul Fernandes alias Bab Ubald and Maria Natalina Luiza Viegas alias Netty Carneiro.

Shri. Pratapsingh Rane, Speaker of the Goa Legislative Assembly and Chairman of Kala Academy was the Chief Guest. Prince Jacob, a popular tiatr artiste was the Guest of Honour and Tomazinho Cardozo, President of TAG presided over the function.



Celebration of birthdays of Lucazinho Ribeiro, Joao Agostinho Fernandes, Regina Fernandes and Rosario Rodrigues.

TAG celebrates the birthdays of Shri Lucazinho Ribeiro, 'Creator of Tiatr'; Shri. Joao Agostinho Fernandes, 'Father of Tiatr', and Smt Regina Fernandes, 'First woman artiste to step on the Tiatr stage' and Shri. Rosario Rodrigues, 'Promotor of Khell-Tiatr'.

The birthdates of these pioneers of Tiatr stage are as follows:-

- | | |
|-----------------------------|----------------------|
| 1. Lucazinho Ribeiro | - 02nd January 1863 |
| 2. Joao Agostinho Fernandes | - 14th December 1871 |
| 3. Regina Fernandes | - 16th November 1880 |
| 4. Rosario Rodrigues | - 24th October 1948 |

TAG organizes appropriate and befitting programmes on the occasion of the birth anniversaries of these artistes.

2009-10

- **Joao Agostinho Fernandes**

The birthday of the late Joao Agostinho Fernandes, 'Father of Tiatr', was celebrated by TAG on 14th December 2009 at Ravindra Bhavan, Margao. On this occasion a special programme was organised in memory of Joao Agostinho Fernandes. Lifetime Achievement Awards were also presented to the deserving artistes on this occasion. They are Shalini Mardolkar, Anita Maria Joana Vianey Pereira alias Anita, Antonette D'Souza e Mendes, Filipe Mascarenhas alias Filipe Sanvordem, Lidvinda Anastasia Clara Correia e Dias alias Clara, Antonio Xavier Francisco Dias alias Comedian Dias, Luciano Dias, Philomena Braz e Crasto, Cajetan Pinto alias Caiti, Clara Merciana Ophelia Cabral alias Ophelia, Titta Preto, Lorna Cordeiro, Santano Filomeno Cyriaco Camilo Dias.

Shri Digambar Kamat, Chief Minister of Goa, was the Chief Guest. The Chief Guest garlanded the portrait of Joao Agostinho Fernandes and also presented the Lifetime Achievement Awards to the senior artistes.

- **Lucazinho Ribeiro**

The Birth anniversary of the Creator of Tiatr, late Shri Lucazinho Ribeiro was celebrated by the TAG on 2nd January 2010 at the Black Box, Kala Academy, Panjim. It was for the first time that TAG celebrated the birth anniversary of Lucazinho Ribeiro. Shri Menino Pires, Director of Information & Publicity, was the Chief Guest on this occasion. Shri Yuri Ribeiro, great grandson of Lucazinho Ribeiro, graced the function. Shri Ribeiro was presented with a portrait of Lucazinho Ribeiro by the TAG.

Shri Alexyz, the well known cartoonist of Goa, presented a cartoon of Shri Lucazinho Ribeiro to TAG on the occasion.

The artistes namely Shanaya Pereira, Steffi Pereira, Shaik Amir, Peter D'Costa, Fatima, Agnelo Furtado, Comedian 64, Lourdes, Agnelo Fernandes, John Claro Fernandes, Domnic Coelho, Luis Coelho and Bab Andrew presented a cultural programme on the occasion. Shri Tomazinho Cardozo, President of TAG, assured the audience that Lucazinho Ribeiro's birth anniversary will be celebrated on a larger scale from next year, as it is done in the case of Joao Agostinho Fernandes.

2010-11

- **Rosario Rodrigues**

Tiatr Academy of Goa (TAG) celebrated the birth anniversary of late Rosario Rodrigues, the most popular Khell-tiartist of his time, with a special programme on 24th October 2010 at the Pai Tiatr Joao Agostinho Fernandes Auditorium, Ravindra Bhavan, Margao.

The Chief Guest for the function, Shri. Patrick Dourado, a well known personality from the field of Khell-tiatr highlighted the achievements of late Rosario Rodrigues in bringing various modifications to the traditional Khell-Tiatr of Goa.

A Khell-Tiatr entitled 'Xim-Mer Asonk Zai' written and directed by Anil-Olga was also presented on this occasion.

Shri. Tomazinho Cardozo, President of TAG welcomed and Shri. Roseferns, Vice President, proposed a vote of thanks.

- **Regina Fernandes**

The Birth Anniversary celebration of Regina Fernandes 'The First Woman on Tiatr Stage' was celebrated by Tiatr Academy Goa (TAG) on the 16th November

2010. A workshop – ‘The Role of Women in Art & Culture’ was organized at the Conference Hall of Ravindra Bhavan, Margao at 10:30 am in the morning. Dr. Meenacshi Martins, artiste and social activist guided the participants.

A Ladies Musical Show was held in the evening at 3:30 pm in the Pai Tiatr Auditorium of Ravindra Bhavan. In the ‘Ladies Musical Show’ held in the evening, all the participating actors were female artistes of tiatr stage and the roles of males were enacted effectively by the females only.

- **Joao Agostinho Fernandes**

The Birth anniversary of Pai Tiatr Joao Agostinho Fernandes was held on 14th December 2010 at Ravindra Bhavan, Margao. A workshop on ‘Improving the writing of scripts of Tiatr’ was organised by TAG in the morning at 10:30 am which was conducted by an eminent personality in the field of theatre and literature Shri.Pundalik Naik.

Earlier, Shri.Roseferns, Vice-President of TAG welcomed and Shri.Tomazinho Cardozo, President, in his introductory speech stated that the tiatr fraternity will be highly benefitted if they interact with artistes and dramatists from other stages like Konkani, Marathi, Hindi, English etc.

In the evening at 3:30 pm the formal function was held at the Pai Tiatr Joao Agostinho Fernandes auditorium during which 11 tiatr veterans were felicitated. The tiatr artistes of yester years were felicitated at the hands of Hon’ble Chief Minister Shri.Digamber Kamat. The tiatr artistes who were felicitated were Master Vaz, Remmie Colaco, Maria Platilda Afonso e Dias, Anthony Inacio J.D’Souza, John Gomes (kokoy), Richard Rodrigues (Rico Rod), Alegre Antao alias Star of Arossim, Tony Sax, Fr.Planton Faria, Antonio Moraes and Romaldo D’Souza alias Paul Rommy.

- **Lucazinho Ribeiro**

Tiatr Academy Goa on 2nd January 2011 in collaboration with Kala Academy Goa celebrated the 147th Birth Anniversary of Lucasinho Ribeiro, the creator of tiatr who staged the first tiatr “Italian Bhurgo” on 17th April 1892 in Bombay. The birth anniversary celebrations were held at Kala Academy, Panjim from 3:30 pm onwards.

At 3:30 pm a talk on “New Trends in Modern Theatre” was organized which was delivered by the renowned theatre personality Shri. Vijay Kenkre at the Black Box, Kala Academy, Panjim. The talk was followed by interaction with the participants.

Earlier President of TAG, Shri. Tomazinho Cardozo welcomed. Dr. Ajay Vaidya introduced the speaker and later Shri. Roseferns, Vice-President of TAG proposed a vote of thanks. Shri. Joy Fernandes compered the function.

At 6:30 pm the main function of birth anniversary celebrations was held at the DMK Auditorium, Kala Academy, Panjim. Shri. Churchil Alemao, Hon'ble PWD Minister, was be the Chief Guest while Shri. Paresh Joshi, Vice Chairman of Kala Academy was the Guest of Honour.

The formal function was followed by the staging of the tiatr "Bhurgim Tim Bavlim Nhoi" written and directed by popular artiste of Konkani stage Shri. Roseferns.

2011-12

In the year 2011-12, the birth anniversaries of the four pioneers of tiatr stage were celebrated as follows:-

- **Rosario Rodrigues**

Tiatr Academy of Goa (TAG) celebrated the birth anniversary of late Rosario Rodrigues with a special function on 24th October 2011 at the Ravindra Bhavan, Margao.

Shri. Churchill Alemao, Minister for PWD was the Chief Guest of the function

On this occasion 3 prominent artistes of Khell-Tiatr stage namely Vitorino Pereira, Patrick Dourado and Ligorio Fernandes were conferred with TAG's Lifetime Contribution to Khell-Tiatr Award at the hands of the Chief Guest for their immense contribution to the Khell-Tiatr stage.

Shri. Vitorino Pereira expressed his feelings on behalf of the awardees and thanked TAG for recognizing their services.

The award presentation function was followed by a special musical programme 'Rosario Rodrigues hankam Noman' dedicated to late Rosario Rodrigues and presented by Ben Evangelisto and his troupe.

- **Regina Fernandes**

The Birth Anniversary of late Regina Fernandes was celebrated on 16th November 2011at the DMK Auditorium, Kala Academy, Panjim.

Smt. Victoria Fernandes was the Chief Guest of the function.

In the morning session a workshop on 'Costumes, Make-up and Hair Styles' was organized by TAG for the benefit of female artistes of tiatr stage. Verma

D'Mello, Carol Fernandes and Melwyn Noronha guided the participants with practicals. Later in the evening TAG staged an entertaining Comedy Musical Show by Mimicry King Sheik Amir and his troupe.

- **Joao Agostinho Fernandes**

The 140th Birth Anniversary of Joao Agostinho Fernandes, 'Father of Tiatr' was celebrated by TAG with whole day functions in honour of 'Father of Tiatr' on 14th December 2011.

- i) **Inauguration of Library**

Prasad Lolayekar, Director of Art & Culture, inaugurated the library of TAG at Campal Trade Centre, Campal, Panjim Goa at 11:00 am in the presence of Tomazinho Cardozo, President of TAG and numerous lovers of tiatr.

- ii) **Presentation of Lifetime Contribution to Tiatr Awards**

In the afternoon, a special function was organized at 03:30 pm at the Joao Agostinho Fernandes auditorium at Ravindra Bhavan, Margao when veteran tiatr artistes were presented with Lifetime Contribution to Tiatr Awards. The awardees are John Claro Fernandes, Abdonio Rodrigues, Josinho D'Souza, Eusebia Feliciano Fernandes alias Sabina, Kamlakant Chari, Jack Souza Ferrao, Beatrice Josephine Fernandes alias Betty Naz, Shrirang P. Narvekar and Andre Eduardo Roque Mascarenhas alias Eddie Mascarenhas.

Shri.Digamber Kamat, Hon'ble Chief Minister of Goa was the Chief Guest and Tony Sax, veteran tiatr artiste was the Guest of Honour.

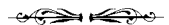
A musical programme 'Goykaranchem Sukh' was staged by Anthony San and his troupe on the occasion.

- **Lucazinho Ribeiro**

The 149th Birth Anniversary of Lucazinho Ribeiro, 'The Creator of Tiatr' was celebrated on 02/01/2012 at DMK auditorium, Kala Academy, Panjim. On this occasion, Lifetime Contribution to Tiatr Awards –(Non-Commercial) category was presented to the artistes namely Agnelo Agato Francisco Dias alias Agnelo Dias, Manohar Pundalik Bhonsle and Assumpcao Martinha Rodrigues alias Ansoo Rodrigues.

Prof. Newman Fernandes, Ph.D., was the Chief Guest on the occasion. Smt Jessie Dias was the Guest of Honour.

A musical programme of Konkani songs and skits was staged by Mario Menezes and his troupe on the occasion.



Lifetime Contribution Awards

Tiatr has a long and rich history of 118 years. During this period, hundreds of tiatr artistes have contributed to the development of tiatr in many ways. The artistes of the past have sacrificed their time and energy and, quite often their own finances, in order to improve the tiatr stage and take it to greater heights.

Unfortunately, such great personalities of tiatr stage could not get any recognition in the past.

Therefore TAG has decided to honour such deserving stalwarts of tiatr stage by conferring on them 'Lifetime Contribution Awards'. Since 2011-12, TAG has announced such awards to Khell/Khell-Tiatr artistes as well as tiatr artistes who participate in the yearly Tiatr Festival of Kala Academy.

'Lifetime Contribution Awards' consist of a shawl, a memento, a citation and a cash amount of Rs. 20,000/-.

17 (a) Lifetime Contribution to Tiatr Awards 2009-10

Thirteen (13) senior artistes of tiatr stage were felicitated with the Lifetime Contribution to Tiatr Awards for their invaluable service to the cause of Goa's tiatr. The tiatr artistes honoured with the prestigious awards on 14th December 2009, are:-

1. Shalini Mardolkar
2. Clara Merciana Ophelia Cabral alias Ophelia
3. Antonette D'Souza e Mendes
4. Titta Preto
5. Lorna Cordeiro
6. Santano Filomeno Cyriaco Dias alias Ciriaco Dias
7. Cajetan Pinto alias Caiti
8. Luciano Dias
9. Anita Maria Joana Vianey Pereira alias Anita
10. Lidvinda Anastasia Clara Correia e Dias alias Clara
11. Filipe Mascarenhas alias Filipe de Sanvordem
12. Philomena Braz e Crasto
13. Antonio Xavier Francisco Dias alias Comedian Dias

The Hon'ble Chief Minister of Goa, Shri Digambar Kamat, was the Chief Guest and conferred the Lifetime Contribution to Tiatr Awards on the senior artistes. The awards presentation function was held in Ravindra Bhavan, Margao, on the occasion of the birth anniversary of the late Joao Agostinho Fernandes who is popularly known as the Father of Konkani Tiatr.

2010-11

Eleven (11) senior artistes of tiatr stage were felicitated with the Lifetime Contribution to Tiatr Awards for their invaluable service to the cause of Goa's tiatr. The tiatr artistes who were honoured with the prestigious awards at the hands of Chief Minister Shri.Digamber Kamat, on 14th December 2010 at Ravindra Bhavan, Margao on the occasion of the birth anniversary of Joao Agostinho Fernandes are:-

1. Master Vaz
2. Rennie Colaco
3. Maria Platilda Afonso e Dias
4. Anthony Inacio J.D'Souza
5. John Gomes (kokoy)
6. Richard Rodrigues (Rico Rod)
7. Alegre Antao alias Star of Arossim
8. Tony Sax
9. Fr.Planton Faria
10. Antonio Moraes
11. Romaldo D'Souza alias Paul Rommy.

2011-12

9 senior artistes of tiatr stage were felicitated with the Lifetime Contribution Awards for their precious contribution to the Konkani tiatr stage. The awards were presented in a glittering function held on 14th December 2011 on the occasion of the Birth Anniversary celebration of Pai Tiatrist Joao Agostinho Fernandes held at Ravindra Bhavan, Margao. The artistes who were presented the Lifetime Contribution to Tiatr Stage Awards were :-

1. John Claro Fernandes
2. Abdonio Rodrigues
3. Josinho D'Souza
4. Eusebia Feliciano Fernandes alias Sabina
5. Kamlakant Chari
6. Jack Souza Ferrao
7. Beatrice Josephine Fernandes alias Betty Naz
8. Shirang P. Narvekar
9. Eddie Mascarenhas

Shri.Digamber Kamat, Chief Minister of Goa was the Chief Guest for the function and Mr.Tony Sax, a veteran tiatr artiste was the Guest of Honour.

17 (b) Lifetime Contribution to Khell/ Khell-Tiatr Awards

TAG formulated this scheme in 2011-12 in order to recognize the contribution of numerous artistes of Khell and Khell-Tiatr.

In the first year of inception i.e. 2011-12, this prestigious award was conferred upon:-

1. Patrick Dourado
2. Benicio Vitorino Pereira
3. Ligorio Fernandes

These awards were conferred on the occasion of the Birth Anniversary of Rosario Rodrigues, the man who popularized Khell-Tiatr.Shri.Churchill Alemao, Hon'ble Minister for PWD was the Chief Guest who presented the Lifetime Contribution to Khell/Khell-Tiatr Award.

17 (c) Lifetime Contribution to Tiatr Awards (Non-Commercial Artistes)

TAG observed that there are numerous tiatr artistes who contributed a lot for the development of tiatr by staging their tiatrs in the yearly tiatr competition organized by Kala Academy Goa. In order to encourage the non-commercial artistes of tiatr stage, TAG started conferring on them lifetime Contribution to Tiatr Awards since 2011-12.

The artistes who were conferred with the Lifetime Contribution to Tiatr Award in this category are:-

1. Agnelo Agato Francisco Dias alias Agnelo Dias
2. Manohar Pundalik Bhonsle
3. Assumpcao Martinha Rodrigues alias Ansoo Rodrigues

These awards were presented on the occasion of the Birth Anniversary of the Creator of Tiatr, 'Lucazinho Ribeiro' on 02/01/2012 at the DMK auditorium, Kala Academy, Panjim. Prof. Newman Fernandes, Ph.D., was the Chief Guest and Smt.Jessie Dias was the Guest of Honour.



Popular Tiatr Festival/Competition

Tiatr is the most popular dramatic form of the State of Goa. It has become commercially successful too. In order to give encouragement to commercial tiatr artistes, the TAG organises a festival of the Popular Tiats annually.

This “Popular Tiatr Festival” culminates in giving awards in all departments of Tiatr such as acting, direction, singing, script writing, stage setting, light effects, back ground music, etc.

The TAG has initiated this particular move in order to motivate the commercial tiatr artistes to improve the quality of the performances of their tiats.

2009-10

For the first time in the history of tiatr, a festival cum competition of commercial tiatr was organised by the TAG at Ravindra Bhavan in Margao. The competition was conducted from 22nd February 2010 to 5th March 2010.

In all, 10 different tiats by commercial/professional artistes participated in the competition. These tiats are as follows:-

Date	Name of the Tiatr	Writer/Director
22/02/10	Matiechem Bhangar Korunk	Comedian Domnic
23/02/10	Beiman Kir	Mario Menezes
24/02/10	Jem Favona Tem Mevonam	Comedian Agostinho
25/02/10	Kiteak Bhurguim Amchi Girestkai	Mini Mario D'Silva
26/02/10	Amche-i Anvde	Maxy J. Pereira
01/03/10	100 Vorsam	Menino De Bandar
02/03/10	Tthikann	Christopher & Kiran
03/03/10	Moga Oslem Hatiar Nam	Roseferns
04/03/10	Kall	John D'Silva
05/03/10	Zaiat - Zage	Prince Jacob

The awards were presented at a special function held on 6th March 2010. The winners for the performance were:

- 1st Prize - 'Zaiat Zage' written & directed by Prince Jacob
- 2nd Prize - 'Beiman Kir' written & directed by Mario Menezes
- 3rd Prize - '100 Vorsam' written & directed by Menino Fernandes

Awards for direction, acting, stage setting, background music, singing etc were also distributed.

The response of the audience was very encouraging and almost all the shows were witnessed by a full capacity of the auditorium.

The panel of judges consisted of Premanand Sangodkar, Wilmix Mazarelo and Joseph Mendes.

2010-11

The 2nd Popular Tiatr Festival 2010 was organized at the DMK Auditorium, Kala Academy Panjim from 10th March 2011 to 24th March 2011.

In all 9 tiatrs participated in the festival. The details of these tiatrs are as under:-

Sr. No	Name of the Tiatr	Name of the Director	Date of staging
1	Vichitr Natem	Oldrin Sequeira	10/03/11
2	Pissolem	John D'Silva	11/03/11
3	Kednam Utt'ttolo	Prince Jacob	13/03/11
4	Godfather	Agostinho Temudo	14/03/11
5	Futtleli Boxi	Mario Menezes	15/03/11
6	Puro Ami Tras kaddleat Te	Alfredo Fernandes	19/03/11
7	Novo Dis Udetanam	Domnic Coelho	21/03/11
8	Devan Ghoddlem Munxean Moddlem	Menino Fernandes	22/03/11
9	Bhurgim Tim Bavlim Nhoi	Roseferns	24/03/11

The awards for performance were as follows:-

1. 1st Prize - 'Kednam Utt'ttolo' by Prince Jacob
2. 2nd Prize - 'Futtleli Boxi' by Mario Menezes
3. 3rd Prize - 'Novo Dis Udetana' by Comedian Domnic

Besides these major prizes, awards were presented to artistes who have excelled in their performance in different categories.

The Second Popular Tiatr Festival was inaugurated by the veteran tiatr artiste Platilda Dias in the presence of Shri. Tomazinho Cardozo, President of TAG and Candida Fernandes, Director of Administration of Kala Academy.

The Award Presentation Ceremony was held on 25th March 2011 at Kala Academy. Numerous personalities namely Dr.Pandurang Phaldesai, Member Secretary of Kala Academy, Menino Pires, Director of Information & Publicity, Tony Dias Asst.Commissioner of Customs, and prominent tiatr artistes like John Claro Fernandes, Young Chico, Fr.Bernard Cota, Cezar D'Mello and others presented the awards.

The response of the audience was very encouraging and almost all shows were witnessed by full capacity of the auditorium.



Children's Tiatr

TAG has realized that the future of tiatr lies in the hands of tiatr loving children. Therefore, TAG has formulated a scheme 'Children's Tiatrs' in order to encourage and give ample opportunity for children to display their dramatic and singing talents.

2010-11

The 1st Children's Tiatr Festival was held from 8th January 2011 to 13th January 2011 in the auditorium of Goa State Museum, Patto Plaza, Panjim. In all 5 tiatrs participated in this festival. The details of these tiatrs are as under:-

Sr. No	Date	Name of the Institution/ Producer	Name of the Tiatr
1	08/01/ 2011	Aleixio V. de Jesus Fernandes	Besaum
2	09/01/2011	Lourdes Convent High School, Saligao	Mhonval Vikh
3	10/01/2011	St. Michaels Taleigao Socio Cultural Association	Disha Konn Dakhoitolo?
4	11/01/2011	Abhivyaktee – Panaji	Teacher Mhaka Palov Di
5	12/01/2011	Kala Mogi Candolim	Bhurgem Jivit
6	13/01/2011	St. Anthony's High School, Monte De Guirim	Ami Sogle Ek

The awards for performance were as follows:-

- 1st Prize – 'Ami Sogle Ek' by St. Anthony's High School, Monte De Guirim
- 2nd Prize – 'Teacher Mhaka Palov Di' by Abhivyaktee – Panaji
- 3rd Prize – 'Disha Konn Dakhoitolo' by St. Micheal Taleigao Socio Cultural Association

Besides these, other awards were presented to artistes who have excelled in various categories.

Child artiste Ms. Josepha D'Souza lit the traditional lamp in the presence of veteran tiatr artiste Cyriaco Dias and inaugurated the 1st Children's Tiatr Festival.

The award giving function was held at the same auditorium on 14th January 2011 at 3:30 pm. The Awards were presented by numerous dignitaries from the cultural field of Goa namely Sharon Mazarello, Felcy, Comedian Domnic, Anil Kumar, Alexyz, Fr. Bernardo Cota, Fr. Nevel Gracias, Satish Gawas, Mukesh Ghatwal, and Menino Pires, Director of Information & Publicity. The Award Presentation Function turned out to be an entertaining occasion due to comedy skits and comedy songs presented by Comedian Domnic, Comedian Luis Bachan and his party.

2011-12

The 2nd Children's Tiatr Festival was held from 29th November 2011 to 9th December 2011 at 7:00 pm to 10:00 pm at the Little Field Open Air Auditorium, Near the office of Electricity Department, Taleigao, Goa. In all 8 tiatrs participated in this festival. The details of these tiatrs are as under:-

Sr. No	Date	Name of the Institution/ Producer	Name of the Tiatr
1	29/11/2011	Efifanio Mendes, Goa Velha	Oxench Cholta
2	30/11/2011	Monte De Guirim Educational Society	Bhurgeancho Fuddar
3	01/12/2011	George Gonsalves, Agasaim	Durgam (Walls)
4	04/12/2011	Taleigao Dramatic Troupe	Poxchatap (Repent)
5	05/12/2011	Milagres Carneiro, Ucassaim	Bhurgem Jivit
6	06/12/2011	Culture And Art Club of Goa, Salvador-do-Mundo	Konn Zababdhar?
7	07/12/2011	Kala Mogi Candolim	Jivitacho Uzvadd
8	09/12/2011	Konkani Kala Mogi Carambolim	Gorv

The awards for performance were as follows:-

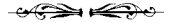
- 1st Prize - Bhurgem Jivit by Milagres Carneiro, Ucassaim
- 2nd Prize - Bhurgeancho Fuddar by Monte De Guirim Educational Society
- 3rd Prize - Poxchatap by Taleigao Dramatic Troupe
- Consolation Prize - Oxench Cholta by Efifanio Mendes, Goa Velha

Awards in various other categories were also presented.

The 2nd Children's Tiatr Festival was inaugurated by child artiste Shayna Britto while Rev Fr. Conceicao D'Silva, was the Chief Guest on the occasion.

Ms. Sonia Shirsat, the singing sensation of Goa was the Chief Guest for the Award Presentation Function and presented some awards to the children. Other popular tiatr artistes who presented the awards are Sharon Mazarello, Jessie Dias, Joe Rose, Anil Kumar, Roseferns, Sheik Amir, Cezar D'Melo, Derick D'Melo and Celso Dias.

On this occasion an entertaining musical show directed by Peter/Roshan was staged in which numerous songs and skits were sung and acted by popular artistes of tiatr stage.



Konkani Song and Music Awards

Konkani tiatr artistes, singers, musicians, etc. produce numerous Konkani audio albums every year.

In order to provide encouragement to the producers of audio albums and singers, lyricists, musicians, etc. TAG organises a competition of Konkani audio albums produced during the period of one calendar year i.e. from 1st January to 31st December.

2009-10

The first ever awards for Konkani Song and Music for pre-recorded Konkani Song and Music were given by TAG. There were all together five awards which included Best Male Singer, Best Female Singer, Best Lyricist, Best Music Composer and Best Album.

The TAG, through announcement in the press, invited applications for the awards by requesting producers, singers, music composers, etc. to submit the audio album produced by them during the period from 1st January 2009 to 31st December 2009. In all, 20 albums participated in the competition.

The winners of this competition were:-

Best Male Singer	– Anthony San
Best Female Singer	– Nephie Rod
Best Lyricist	– Lawry Travasso
Best Music composer	– Sidhanath Buyao
Best Audio Album	– 'Nisha' produced by Neville Pereira.

The first four awardees were honoured with a memento, citation and cash prize of Rs.10,000 each while the fifth awardee was felicitated with a memento, citation and cash prize of Rs.20,000. Fr. Peter Cardozo, Joel Pereira from Mangalore, Jess Fernandes, and Fr. Nevel Gracias were the judges.

2010-11

This year it was 2nd Konkani Song & Music Awards. The albums produced during the period from 1st January 2010 to 31st December 2010 could participate in the competition.

In all 20 audio albums participated in the competition.

The winners of this competition are:-

- (i) Best Male Singer
Jr. Reagan for the song 'Tuka Nanv Nam'
- (ii) Best Female Singer
Nephie Rod for the song 'Ranni Vanni'
- (iii) Best Duet
Romaldo / Andrea for the duet 'Tunch Mhoji Girestkai'
- (iv) Best Lyricist
Jerry S. D'Souza for the song 'Panchve Panchve Dongor'
- (v) Best Music Composer
Sidhanath Buyao for the song 'Rani Vani'
- (vi) Best Audio Album
'Tum ani Hanv Mellonk' produced by Jerry S. D'Souza

Each of the first five awardees were honoured with a memento, citation and cash prize of Rs.10,000 each while the sixth awardee was felicitated with a memento, citation and cash prize of Rs.20,000. Fr.Domnic Alvares and Shri. Joe Rose were the judges.



Visit to Old and Sick Artistes

TAG has observed that many veteran tiatr artistes who have contributed to development of tiatr immensely in the past, today have become old and many a times, they pass their time in loneliness.

Therefore, TAG has formulated this scheme so that occasional visits to these veteran artistes will make them feel that TAG cares for them during their old age.

Besides inquiring about their health, the TAG team offered flowers to the artistes and a cash amount of Rs.5000/- each for their sundry expenses.

2011-12

As per the scheme, TAG decided to visit four old and sick artistes. The visit was scheduled on 8th July 2011. Shri, Tomazinho Cardozo, President, and Jessie Dias, Sharon Mazarello both members of TAG and Fatima D'Souza visited the following artistes:-

1. Sacrament Pereira

Sacrament Pereira was a good actor as well as a good singer during his time. The TAG team visited him at his residence at Cortalim. He has acted and sung in numerous tiatrs at the satisfaction of the audience. A paralytic attack prevented Mr.Sacrament Pereira from continuing acting and singing on tiatr stage.

He is looked after by his wife and children.

2. Anthony D'Souza

Anthony D'Souza the fearless singer of the formidable 'Trio Kings' of yester years was visited by the TAG team at his residence at Cansaulim. Although Mr.D'Souza is active in the house, yet it becomes difficult for him to go out of the house. He is very enthusiastic and one can find in him the same love and enthusiasm towards tiatr and songs even today.

Tiatr lovers cannot forget the contribution of Anthony D'Souza as a member of 'Trio Kings' who aroused emotions of the people against merger of Goa into Maharashtra through their trios during the Opinion Poll in 1967.

He lives with his wife and other members of the family.

3. Fr.Planton Faria

The TAG team visited Fr.Planton Faria at his residence at Cuncolim. All the members of TAG were happy to see that the health of Fr.Planton Faria has improved a lot and that he is fit to do his writing works.

It was heartening to hear from Fr.Faria that presently he is involved in writing another book. His love for tiatr and literature is still vibrant in him.

Fr.Planton Faria is looked after by his sister and other family members.

4. Josinho D'Souza

The TAG team visited Mr.Josinho D'Souza at his daughter's residence in Velim. He was healthy and moves in the house with the help of a walking stick. He is very enthusiastic about tiatr particularly music and song. He even showed interest in providing music to songs even at this age.

Josinho D'Souza lives with his family members at Velim.

TAG wishes all their artistes a speedy recovery.



Meet the Artiste – 'Kolakararak Bhatt'

In this monthly programme called 'Kolakararak Bhatt' – Meet the Artiste, the artiste who has been invited shares his/her experiences with the audience which includes lovers of tiatr and fans of the artiste. A brochure giving information about the works of the artiste concerned is published on the occasion and the whole function is video recorded in order to preserve it for posterity. The idea of having this programme every month is to create a treasure of information about the works and lives of numerous artistes who have contributed immensely for the development of tiatr.

2010-11

As this programme was started only in October 2010, TAG could organize 6 programmes of this nature from October-March 2011. The artistes who had the honour of being the artiste of the month during this period are:-

	Name of Artiste	Date of Programme
1.	Master Vaz	29/10/10
2.	John Claro Fernandes	30/11/10
3.	Sabina Fernandes	28/12/10
4.	Prince Jacob	17/01/11
5.	Tony Sax	22/02/11
6.	Anil Kumar	30/03/11

The fans of the artiste have shown a lot of interest in this programme and hence many attend the programme-Kolakararak Bhatt.

2011-12

The artistes who were interviewed in the 'Meet the Artiste' programmes in this financial year so far are as under:-

Name of the Artiste	Date of Programme
1. Patrick Dourado	28/04/2011
2. Josefina Dias	26/05/2011
3. C.D'Silva	28/06/2011
4. Rico Rod	28/07/2011
5. Clara Dias	30/08/2011
6. Menino Fernandes	23/09/2011
7. Kamlakant Chari	28/10/2011
8. Star of Curtorim	28/11/2011
9. Cyriaco Dias	21/11/2011



Production of Tiatr in villages/ urban areas

The TAG is of the opinion that the latent talent for singing and acting among the youths in the villages must be explored and that encouragement should be provided to nurture such talents in Goa's villages/ urban areas.

In view of this, the TAG has formulated another scheme to promote tiatr activities in the villages among the youth as well as the senior artistes, by giving them the required financial and technical support.

2009-10

Under this scheme, the following tiatr was produced and staged:

1. 'Vath', written and directed by Fr. Eusico Pereira (Parish Pastoral Council), was staged on 15th Nov 2009 at Neura.

It was observed that the response to this scheme was not encouraging sufficiently because there was a condition that only five (5) villagers whose age is more than 20 years could participate in the performance. However, this condition has been deleted and it is hoped that it will be fully used in the next financial year.

2010-11

Under this scheme, the following tiatrs were produced and staged:-

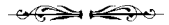
1. 'Kallokhi Jivit' by Peter de Aldona on 17th April 2010 at Aldona.
2. 'Dev Amchea Sangatak' by Eddie Simoes on 18th April 2010 at Quepem.
3. 'Besanv' by Aleixo Fernandes on 10th May 2010 at Mercedes.
4. 'Mai Paiche Koxtt' by Agnelo D'Souza on 10th May 2010 at Morjim.
5. 'Kitem Hanvem Kelem' by Cyril Fernandes on 11th May 2010 at Temb Vaddo
6. 'Ekuch Kit Ujeachi' by A.L. Art Productions on 15th May 2010 at Siolim.
7. 'Mhaka Tumcher Visvas Na' by Peter Vaz on 16th May 2010 at Taleigao.
8. 'Goykarancher Duxtt Porinam' by Aleixinho Fernandes on 8th September 2010 at Morjim.

9. 'Kedna Udetolo to Dis' by Holy Cross Association Bhirondem on 13th October 2010 at Bhirondem.
10. 'Sonnkottant Uzvadd' by Neura Parish Youth on 15th November 2010 at Neura.
11. 'Ami Sogle Ek' by Our Lady of Desterro High School on 16th December 2010 at Vasco.
12. 'Chintnam, Utram ani Kornneo' by Our Lady of Remedious Chapel on 5th February 2011 at Ribandar.
13. 'Konnak Patieum?' by Xavier Fernandes on 11th February 2011 at Moira.
14. 'Nith Asa' by Custodio Colaco on 5th March 2011 at Nuvem.
15. 'Mogan Seva Korunk' by Rev. Fr. Tadev D'Silva on 20th March 2011 at Vaddem, Sanguem.
16. 'Dev Bogxitolo' by Bobet de Quepem on 30th March 2011 at Quepem.

2011-12

Under this scheme, the following tiatrs are produced so far:-

1. 'Visvaxi Ghorkan' by Judas Cabral on 24th April 2011 at Collem.
2. 'Tumchi Mati Naka' by Eifanio Mendes on 26th April 2011 at Goa Velha.
3. 'Kidd' by Antonio Socorro D'Silva on 6th May 2011 at Cortalim.
4. 'Jezu Korta Ti Vatt' by Domnic Rodrigues on 8th May 2011 at Caranzalem.
5. 'Visvaxi Ghorkarn' by Mathew Mascarenhas on 9th May 2011 at Morjim.
6. 'Bhurgeancho Fuddar' by Cyril Fernandes on 10th May 2011 at Morjim.
7. 'Jivitant Kallok' by Lisa Rodrigues on 16th May 2011 at Taleigao.
8. 'Sukh Khuim Asa' by Roland Mascarenhas on 18th September 2011 at Morjim.
9. 'Divo' by Custodio Vaz on 30th December 2011.



Promotion of Tiatr related activities

There are numerous cultural institutions as well as individuals in Goa who organize various tiatr related activities in their respective villages/towns. These activities include competitions, talks, seminars, etc. They contribute towards keeping the tiatr culture alive. The TAG has formulated a scheme to support the institutions and the individuals to undertake such activities.

The TAG provides financial support of Rs.10,000 to any tiatr related activities organised by associations or individuals to promote and preserve the Tiatr, its Song and Music.

2009-10

1. Vincent Monteiro organised a tiatr 'Kaxao' on 5th November 2009 at Kala Academy.
2. Fr. Feroz Fernandes organised a programme 'Hanxeacho Kholkholl' on 4th January 2010 at Ravindra Bhavan, Margao.
3. Fr. Theodore D' Souza organised a tiatr 'Aichim Tornattim' on 30th December 2010 at Sanquelim.
4. Prince Jacob organised a tiatr 'Zaiat Zage' on 12th March at Ravindra Bhavan, Margao.
5. Joseph Batista organised a Lenten Operatta on 28th March 2010 at Dinanath Mangeshkar A/C Auditorium, Panaji.

2010-11

The following individuals/institutions have taken benefit of this scheme:-

1. Margao Deanery Youth- 'Konkani Skits, Songs, Side Show' on 24/04/10 at Margao.
2. Holy Cross Association, Bhirondem- 'Tiatr-Puro Ami Tras Kaddleat Te' on 30/04/10 at Bhirondem.
3. John D'Costa - 'Moujechi Sanz' on 01/05/10 at Curchorem.
4. Meni Mario D'Silva- 'Tiatr - Loztat Te Fattim' on 10/05/10 at Nuvem, 11/05/10 at Verna, 12/05/10 at Nagoa and 14/05/10 at Cortalim.
5. HCN - 'Akhil Goem Khell Plays Competition' from 18/05/10 - 20/05/10 at Margao

6. Kala Mogi Candolim – ‘Discussion on C. Alvares’ on 01/08/10 at Panjim
7. Kala Mogi Candolim – ‘Dance with Choreography Competition on National Integration on Konkani Songs’ on 23/8/10 at Panjim.
8. Rosary Higher Secondary School – ‘Konkani Singing Competition’ on 31/8/10 at Navelim
9. Mario Fernandes – ‘15 days Camp on Tiatr Related Activities’ from 03/11/10 – 17/11/10 at Salvador do Mundo.
10. Prince Jacob- ‘Tiatr – Kedna Utt’ttolo’ on 06/11/10 at Panjim
11. Ganga Zuari Academy – ‘Tiatr – Maticchem Bhangar Korunk’ on 06/11/10 at Panjim
12. YMCT Entertainment – ‘Musical Show- Nachumia Kumpasar’ on 18/11/10 at Telaulim
13. Lawry Travasso – ‘Konkani Singing Competition’ on 16/12/10 at Quepem
14. Agnelo Dias - ‘Kantaram Singing Competition’ on 18/12/10 at Nuvem
15. Holy Spirit Church- ‘Konkani Musical Show’ on 19/12/10 at Naroa
16. Jerry De Melo – ‘Musical Show -Ganvant Padri Kiteak Na?’ on 28/12/10 at Santana, Talaulim
17. YMCT Entertainment- ‘Konkani Kantaranchi Sanz’ on 28/12/10 at Telaulim
18. Bobet Fernandes – ‘Konkani Singing cum Dance Competition’ on 06/1/11 at Quepem
19. Sebastiao Fernandes – ‘Konkani Kantarancho Kariakrom Dr.Jack de Sequeira hachea ugddasak’ on 16/01/11 at Merces
20. Kala Chetna Volvoi – ‘Tiatr - Kedna Utt’ttolo’ on 22/01/11 at Savoi – Verem
21. Our Lady of Fatima Self Help group – ‘ Tiatr – Devan Ghoddlem Munxean Moddlem’ on 22/01/11 at Colem
22. Our Lady of Mount Mary Chapel- ‘Tiatr–Goykarancher Duxtt Porinnam &Pisollem’ on 23/01/11 at Nuvem
23. Culture Club of Goa- ‘Tiatr – Teacher Mhaka Palov Di’ on 23/01/11 at Salvador do Mundo
24. Sai Sankalpana- ‘Tiatr – Novo Dis Udetana’ on 24/01/11 at Savoi Verem
25. Neville Pereira – ‘Nisha Konkani Musical Show’ on 25/01/11 at Arpora
26. Our Lady of Rosary Church – ‘Solo, Duo, Trio Presentation Programme’ on 27/01/11 at Mandrem
27. TAME – Francis Braz – ‘All Goa Mando Festival’ on 03/02/11 at Margao
28. Thomas Stephens Konknni Kendr – ‘ Brass Band Konkani Programme’ on 07/03/11 at Panjim
29. Everson Vales- ‘ Konkani One Act Play Competition’ from 07/03/11 – 10/03/11 at Nuvem

2011-12

The following individuals/ institutions have taken benefit of this scheme:-

1. Piety de Navelim- 'Khell- Tiatr' on 02/04/11 at Shiroda.
2. Calado Productions – Tiatr- 'Jezu Rakhnno' on 13/04/11 at Kala Academy, Panjim.
3. Fr.Nevel. L. S.Gracias – Tiatr – 'Mhojea Somia Mhojea Deva' on 14/04/11 at Kala Academy,Panjim.
4. Fr.Agnel Quadros – Tiatr 'Apsuvarti' on 17/04/11 at Fatima Chapel Community Hall, Curca.
5. Panaji Traditional Festivals Committee – Tiatr – 'Susegad Goenkar' on 24/04/11 at Kala Academy,Panjim.
6. Holy Cross Association, Bhirondem – Tiatr – 'Korta Ti Vatt' on 29/04/11 at Bhirondem.
7. Botanical Society of Goa – 'Goa Golden Jubilee Konkani Fruit Fest' on 30/04/11 at Campal, Panjim.
8. Saby Dias – 'Konkani Musical Show' on 02/05/11 at Diwar.
9. Cosme Pires – Tiatr – 'Aikon Sogleanchem Magnnem' on 02/05/11 at Siridao.
10. Chicalim Youth Club – Musical Show – 'Sobit Amchem Goem' on 04/05/11 & 06/05/11 at Chicalim.
11. Fr.Ave Maria Afonso – 'Konkani Musical Show' on 06/05/11 at Ucassaim Church Compound.
12. Associacao Academica de Majorda Utorda Calata – Tiatr – 'Matiechi Girestkai' on 12/05/11 at Majorda.
13. Youngsters of Dando – 'Konkani Musical Show' on 14/05/11 at Goa Velha.
14. YMCT Entertainment – Musical Show - ' Sorg Tujea Dolleanim' on 15/05/11 at Telaulim.
15. Agnelo Lobo – 'Konkani Musical Show' on 18/05/11 at Carambolim.
16. Roque A. Dias – Musical Show – 'Kolakar' on 04/06/11 at Margao.
17. Epifania Menezes – Tiatr – 'Rogtacho Rong Tambddo' on 11/06/11 at Chinchinim.
18. Young Boys of Tonca – 'Konkani Musical Show' On 24/06/11 at Tonca.
19. Kala Mogi Candolim – 'Konkni Kantaram Singing Competition' on 23/07/11 at Calangute.
20. Carmel College of Arts,Science & Commerce – 'Konkani Musical Show' – on 11/09/11 at Nuvem.
21. Richard Colaco – 'Konkani Musical Show'- on 18/10/11 at Raia.
22. Cyril Almeida – Tiatr – 'Ujean Petrol' on 14/11/11 at St.Inez Panjim.
23. Maharashtra Konkani Kala Saunstha – 'Konkani Skit Competition' on 27/11/11 at Mumbai.

24. Fr.Planton Faria – Tiatr – ‘Ho Tiatr kednam Somptolo’ on 28/11/11 at Cuncolim.
25. Panjimites Welfare Society – Tiatr – ‘Kristaum’ on 8/12/11 at Panjim.
26. Santa Cruz Quermesse – ‘Konkani Musical Show’ on 11/12/11 at Santa Cruz Church Square.
27. Macasana Youth Cultural & Sports Club – Tiatr – ‘Zanvoi Raza’ on 12/12/11 at Macasana.
28. Goa Cultural & Social Centre – ‘45th All Goa State Level Mando Festival’ on 12/12/11 and 13/12/11 at Kala Academy, Panjim.
29. Govt.College of Arts, Science & Commerce, Khandola, Marcel – ‘Inter-Class Kantaram Competition’ – on 16/12/11 at Khandola.
30. Holy Cross Institute – ‘Konkani Musical Show’ on 16/12/11 at Cavelossim.
31. Centro Promotor de Instrucao – Tiatr – ‘Daiz’ on 14/12/11 at Canacona.
32. Neville Pereira – ‘Konkani Singing Competition’ on 18/12/11 at TAG’s Conference Hall, Panjim.
33. Fr.Tadev D’Silva – Tiatr – ‘Niz Mog’ on 27/12/11 at Vaddem, Sanguem.
34. Jerry De Melo- Musical Show – ‘Adlea Kantarancho Ugddas’ on 30/12/11 at Talaulim.
35. Eifanio Mendes – Tiatr ‘Oxench Cholta’ on 03/01/2012 at St.Andrews Church at Goa Velha.
36. MES College of Arts & Commerce, Zuari Nagar – ‘1st All Goa Kantaram Competition’ on 15/12/2011 at MES College, Zuari Nagar
37. Travasso Music – ‘Singing Competition & Musical Show’ on 16/12/2011 at Football Ground, Quepem, Condy.
38. Fr.Ave Maria Afonso Tiatr ‘Bhurgem Jivit’ on 26/12/11 at Ucassaim Church Compound.
39. Village Panchayat Telaulim – Konkani Musical Show ‘Konkani Kantaranchi Sanz’ on 18/12/2011 at Panchayat Ground Telaulim.



Library of TAG

Evidently, a lot of material related to the Tiatr, in the form of manuscripts, hand written lyrics, printed books, old HMV records, CDs and DVDs etc, lies scattered here and there, either with the government authorities or private individuals.

Therefore TAG will endeavour to collect the relevant material as far as possible, and preserve it for posterity by establishing a Museum/library to be maintained by the TAG. Appropriate compensation, if need be, will be paid by TAG for those ready to part with the material.

2009-10

The TAG proposed to set up a full fledged library of its own. Under this scheme, so far TAG has purchased a number of Audio and Video CDs of Konkani Songs and Films, the details of which are provided below.

1.	Total No. of Audio CDs	177
2.	Total No. of Video CDs –songs & tiatrs	44
3.	Total No. of full fledged VCD films	63

The Government has made a provision of Rs.30 lakh for the purpose of acquiring the necessary premises for the library and suitable premises will be purchased shortly.

2010-11

TAG purchased the premises to set up the library. The premises is situated next to the Conference Hall of TAG at the Block A, 2nd floor, Campal Trade Centre, Panjim.

The work of designing the interiors and purchasing the furniture and books and other material has been started.

2011-12

The library of TAG was inaugurated on the occasion of the Birth Anniversary of Joao Agostinho Fernandes-Father of Tiatr on 14th December 2011. Prasad Lolayekar, Director of Art & Culture was the Chief Guest and unveiled the plark to mark the inauguration of library of TAG.



Website of TAG

2010-11

The TAG is of the opinion that the Tiatr Academy of Goa should reach out to Goans living in different parts of the world through the internet and through other modern means of mass communication. Hence the TAG will create a website of Tiatr Academy of Goa giving detailed information of TAG and its activities.

The TAG's website has been already launched on 02/02/2011 on the occasion of the foundation day of TAG. The website is updated on 10th of every month.

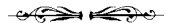


Publication of Directory of Tiatr Artistes

The TAG has compiled the information of about 250 tiatr artistes in a book entitled 'Directory of Tiatr Artistes 2010'.

It is a fact that all tiatr artistes were not included in the directory because they did not submit the required information in spite of several reminders through the press. It is only after the directory was published that many more applications from tiatr artistes for inclusion of their names in the directory were received by TAG. The total number of tiatr artistes will be over 600.

Therefore, TAG has decided to revise the directory of tiatr artistes and reprint the second edition of the directory. The work has almost been completed and will be sent for printing shortly.



Miscellaneous Activities

• **Celebration of Centenary of Konkani Gramophone Records**

2010-11

Tiatr Academy of Goa (TAG) organised a special function to celebrate the centenary of Konkani Gramophone Records on the 22nd December 2010 at the Conference Hall of TAG.

'Pai Tiatr- Joao Agostinho Fernandes was a visionary and hence he saw that Konkani tiatr scripts as well as songs were preserved for posterity. Thus he produced the first Konkani Gramophone Record, the centenary of which we are celebrating this year', said Dr. Rafael Fernandes while addressing the gathering.

The Chief Guest of the function, the veteran singer of All India Radio, Smt. Ansoo Rodrigues stated that in the past they recorded songs when enough facilities were not there. She expressed her satisfaction that their efforts and sacrifices proved useful for the development of Konkani song and music.

A cultural programme of old Konkani songs on Gramophone Records was presented by the singers Anthony San, Clarissa, Socorro de Santa Cruz, Sonia Fernandes, Sharon Mazarello, Irene Cardozo and Tomazinho Cardozo.

• **TAG's Foundation Day –'Sthapnecho Dis'**

2010-11

3rd Foundation Day-'Sthapnecho Dis'- of Tiatr Academy of Goa was observed with a special function on 2nd February 2011 at 4:30 pm at the Conference Hall of TAG, Campal Trade Centre, Campal, Panjim Goa. The Constitution of Tiatr Academy of Goa was registered under Societies Registration Act of 1860 on 2nd February 2009 which day is observed as Foundation Day of Tiatr Academy of Goa.

Tiatr Academy of Goa launched its official website www.tiatracademygoa.com on the occasion of its 3rd Foundation Day-'Sthapnecho Dis'- at the hands of the Chief Guest Shri. Menino Pires, Director of Department of Information & Publicity, Government of Goa.

As a part of Foundation Day celebration, TAG organized a small exhibition of photographs of numerous activities conducted by TAG during the past two years.

The formal function was followed by a cultural entertainment programme in which Comedian Ben Evangelisto, Joana, mimicry king Shri. Sheik Amir and upcoming singers namely Steffie and Shanaya presented songs, skits and mimicry to the audience.

• Konkani Cinema Day

2010-11

Tiatr Academy of Goa in collaboration with Dalgado Konknni Akademi organized a special function on 24th April 2010 at 5:00 pm at the Conference Hall of Tiatr Academy Goa, Campal Trade Centre, Campal, Panjim to commemorate the screening of the first Konkani film 'Mogacho Anvddo' on 24th April 1950 in Bombay. 'Mogacho Anvddo' was written, produced and directed by A L Jerry Braganza from Mapusa, Bardez Goa.

On this occasion an exhibition of photographs of the film 'Mogacho Anvddo' and 'Sukhachem Sopon' both films by A L Jerry Braganza was held. A newly released Konkani film 'Nisha' produced by Neville Pereira was screened on the occasion.

Shri. Menino Pires, Director of Information & Publicity was the Chief Guest while Shri. Dharmanand Vernekar, a film writer and director was the Guest of Honour. Shri. Premanand Lotlikar, President of Dalgado Konknni Akademi welcomed the audience. Shri. Tomazinho Cardozo, President of Tiatr Academy of Goa also spoke on the history of Konkani Cinema. Shri. Salvador Fernandes proposed the vote of thanks.

2011-12

Tiatr Academy Goa and Dalgado Konknni Akademi jointly organized Konkani Cinema Day on 24th April 2011 at TAG's Conference Hall, Campal, Panjim. Shri. Rajendra Talak, producer and director of one of the commercially successful Konkani film 'O Maria' was the Chief Guest on the occasion.

Shri. Rajendra Talak garlanded the portrait of A.L. Jerry Braganza as a mark of respect to the Father of Konkani Cinema.

The formal function was followed by a cultural programme of songs from old Konkani Cinemas. The immortal songs were rendered by Socorro de Santa Cruz, Sonia Fernandes, Clarissa and Maria Cardozo.

. Meeting of Tiatr artistes in Mumbai

2011-12

Tiatr Academy Goa organized a meeting of tiatr artistes residing in Mumbai. The meeting took place on 24th November 2011 at St.Paul Church, Parel. In all 40 tiatr artistes living in Mumbai attended the meeting. Tomazinho Cardozo, President of TAG and Joy Fernandes, Cultural Organizer were present for the meeting.

The idea of TAG was to give detailed information of the activities and schemes of TAG to the tiatrists in Mumbai. Tomazinho Cardozo, President of TAG gave detailed information of the numerous schemes of TAG and requested the tiatr artistes in Mumbai to take benefit of the schemes of TAG. Mr.Cardozo made it very clear to them that all the schemes of TAG are applicable to tiatr artistes in Mumbai.

Shri.Cardozo also brought to the notice of the artistes that the tradition of tiatr started in Mumbai on 17th April 192 when Lucazinho Ribeiro along with TAG staged the first tiatr 'Italian Bhurgo' in Mumbai. Therefore it is very important to preserve tiatr culture in Mumbai.

Numerous artistes inquired about different schemes in order to get better understanding of the schemes. Mr.Cardozo gave the required information.

Some of the prominent tiatr artistes who attended the meeting were Titta Preto, Kenny Zuzarte, Tony Martins, Paul Romy, Seby Fernandes, Caiti Pinto, Domnic Dias, Cristina Vaz, Betty Naz, Rita Rose etc.



Obituary

2009-10

During the year 2009-10 four personalities of tiatr stage expired. They include M. Boyer, Lucas Fernandes, H. Briton and Seby D'Souza. In their deaths, the tiatr stage suffered a big loss.

In order to pay homage to the departed souls, TAG organized condolence meetings in Panjim and in Margao. Well wishers and family members of the expired artistes besides the office bearers of TAG attended these meets and paid homage to the departed souls.

2010-11

During this financial year, three theatre personalities expired. TAG organized condolence meets to condole the deaths of these artistes.

- **Peter D'Costa**

Tiatr Academy of Goa (TAG) organised a condolence meeting on 9th November 2010 at Conference Hall of Ravindra Bhavan, Margao to condole the untimely death of the Konkani tiatr artiste Peter D'Costa.

Shri. Peter D'Costa expired on 11th October 2010 at his residence in Colva.

- **Rosary Ferns**

TAG organized a condolence meet in order to condole the death of late Rosary Ferns on 10th February 2011 at 5:00 pm in the Pavillian Hall of BPS Club Margao. Rosary Ferns, a prominent personality of tiatr stage expired suddenly on 12th January 2011 in his village at Benaulim, Goa.

- **Philomena Braz**

Tiatr Academy of Goa organized a condolence meeting on Monday, 28th February 2011 at 5:00 pm sharp at the Maharaja Hall, Goa Woodlands Hotel, Margao to condole the death of veteran tiatr artiste Philomena Braz e Crasto who expired on 15th February 2011.

2011-12

- **John Gomes (Kokoy)**

Tiatr Academy of Goa (TAG) organized a condolence meeting on 9th June 2011 at Goa Woodlands Hotel, Margao to condole the death of John Gomes (Kokoy).

John Gomes (Kokoy) was not only a tiatr artiste, a singer, lyricist or a director but he was also a writer of repute in Konkani as well as in English.

John Gomes (Kokoy) expired on 24th May 2011.

May their souls rest in peace.

