

# **CITIZEN'S CHARTER**

**for**



**TIATR ACADEMY OF GOA**

Block 'A', 2nd Floor, Campal Trade Centre, Campal,  
Panaji, Goa. 403 001

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## **Foreword...**

*It gives me great pleasure to place before you the Citizen's Charter of Tiatr Academy of Goa. It is released on the occasion of the completion of 3 years of existence of Tiatr Academy of Goa.*

*Tiatr Academy Goa, during the last three years i.e. from 06/01/2009 to 05/01/2012 has formulated numerous schemes for the preservation, promotion and development of tiatr, its song and music. The schemes are also intended to benefit tiatr artistes to keep the tradition of tiatr not only alive but vibrant. In order to achieve this, there is a need that the schemes of Tiatr Academy Goa are popularized and that they reach to each and every tiatr artiste as well as tiatr lovers. Hence TAG has published the Citizen's Charter of Tiatr Academy of Goa.*

*I am confident that this Citizen's Charter of Tiatr Academy of Goa will go a long way in providing detailed information of the schemes of Tiatr Academy of Goa to tiatr artistes and tiatr lovers in particular and the people in general so that TAG can implement all these schemes successfully.*

*I, on behalf of the General Council of TAG and on behalf of Tiatr loving people of Goa, express my sincere thanks to Shri. Digamber Kamat - Hon. Chief Minister of Goa and Shri. Prasad Lolyenkar - Director of Art & Culture Department, for fulfilling the aspirations of the tiatr loving people of Goa.*

**Tomazinho Cardozo**  
*President*  
*Tiatr Academy Goa*

# Tiatr Academy of Goa

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2. Documentation of Tiatr through Research Work
3. Promotion of Tiatr through Academic activities
4. Preservation of Tiatr Literature
5. Promotion of Tiatr Music
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## Oral Documentation of History of Tiatr

This scheme envisages the preservation of the rich experiences of the veteran artiste who have contributed immensely to the development of Tiatr. Their experiences form a part and parcel of the history of Tiatr.

The scheme is formulated in order to preserve the oral history of tiatr for future generations.

*The rules and regulations of this scheme are:-*

1. The veteran artistes who will be considered in the scheme for visual recording of their experiences are:- script writers, directors, actors, singers, musicians, backstage artistes such as those involved in stage setting, light effects, background music, costumes, make-up, etc. and those involved in organizing tiatrs.
2. Each DVD will be of 26 to 28 minutes duration.
3. Quotations from interested persons having sufficient experience in videography will be invited by announcing the scheme through press notes in the local press.
4. The videographer who has quoted least will be selected and he will be given assignment to produce an episode of one artiste as per his quoted rates.
5. The quality of the DVD produced by the videographer will be evaluated by a panel of 3 judges. If approved, the videographer will be given order to produce documentaries of other artistes.
6. The panel of 3 judges will be appointed by the Executive Board. They will be paid an amount of Rs.500/- each as remuneration to assess the DVD.
7. If the quality of production of the lowest quoted videographer is not acceptable then, the second lowest quoted videographer will be given the same task and the whole assignment in case the quality of the production of the DVD is approved by the panel of judges.

8. Whether selected or not the videographer will be paid the amount he/she has quoted for one episode.
9. TAG will appoint an interviewer who will interview the artiste as per the questionnaire given by TAG. The questionnaire will have questions on their childhood, entry on tiatr stage, contribution to tiatr stage, awards if any and his/her views on tiatr of past and of today.
10. The interviewer will be paid an amount of Rs.1000/- as remuneration.
11. The production of the DVD will be supported with photographs and video clippings if any of the artiste. The content in the DVD must be accompanied with Goan music as background music.
12. The decision of the TAG in this matter is final and binding.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

## Documentation of Tiatr through Research Work

There is very little research work in the field of Tiatr. In order to encourage writers to go for research work in different aspects of Tiatr, its Song & Music, this scheme is formulated.

*The norms of this scheme are:-*

1. TAG will request writers of repute to write books after doing thorough research on the subject, related to tiatr, its song and music, given to them by TAG.
2. If any researcher has already done research on any aspect of Tiatr, its Song & Music, TAG will publish it in the book form if the writer so desires.
3. TAG will print a minimum of 500 copies of the book out of which 100 copies of books will be given to the writer besides remuneration. The remaining 400 copies will be retained by TAG.
4. The remuneration for research work payable to the writer is as under:-
  - a) If the applicant is doing the research for the first time he/she will be paid Rs.15000/-
  - b) If the applicant has done research work before and TAG is aware of his/her works then he/she will be paid Rs.20000/-
5. The manuscript received from writers will be considered for publication only after getting the approval from the Editorial Board appointed by TAG.
6. The Editorial Board will include 3 members appointed by Executive Board of TAG. Their work will be to recommend to TAG whether the books can be published or not. They will be paid as under:-
  - a) A manuscript of 80 or less pages – Rs.300/-
  - b) A manuscript of 81 to 150 pages – Rs.500/-
  - c) A manuscript of 151 or more pages – Rs.700/-

7. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds.
8. Interested persons may apply in the prescribed application form available in the office of TAG.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

# Promotion of Tiatr through Academic activities

This scheme is formulated with the purpose of creating interest in tiatr among the students of educational institutions and tiatr lovers in villages and cities. The awareness about tiatr, its song and music will be created through academic activities like talks, symposia, seminars and workshops. These activities will be organized by TAG alone or with collaboration of any other institution/ individual.

*The norms of the scheme are:-*

1. The awareness about tiatr, its song and music will be created through academic activities like talks, symposia, seminars and workshops.
2. These activities will be organized by TAG alone or in collaboration with any other institution/ individual.
3. Resource persons will be identified by TAG.
4. Resource persons will be paid a sum of Rs.1000/-for every session if the distance (to and fro) does not exceed 40 kms. In case the distance exceeds 40 kms, an added Rs. 500/- will be paid to the resource person.
5. The activity should involve maximum 40 participants.
6. TAG will re-imburse the expenditure of the workshop which includes refreshments, food (lunch or dinner), cost of the back drop, printing of certificates, stationery and any other miscellaneous expenditure made in organizing the activity by the institution/individual collaborating the same.
7. TAG will re-imburse the expenditure only after getting the statement of expenditure along with original bills of expenditure or certified bills by Government Gazetted Officer or Notary from the organizers along with 5 photographs of the activity.

8. If the activity is organized by the TAG, then the expenditure will be dealt with by the TAG.
9. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

# Preservation of Tiatr Literature

Not many books of scripts and lyrics of Tiatrs and kantaram are published although thousands of tiatrs are produced and staged every year. Therefore, in order to encourage the script writers and lyricists to publish their works in book form, this scheme has been formulated.

This scheme is devised for the purpose of preserving the literature related to tiatr, its song and music such as scripts of tiatrs, lyrics of songs (kantaram), music, scripts of one-act plays etc.

*The norms of the scheme are:-*

1. TAG will print scripts of tiatrs, one-act plays, lyrics of kantaram with or without music, etc in the book form.
2. Minimum of 500 copies of each book will be printed.
3. Scripts/lyrics/music written by tiatr artistes of yester years will be given first preference.
4. The scheme will be implemented in two categories:-
  - (i) Those tiatr artistes who have expired and those who are living but not active on the tiatr stage.
  - (ii) Those tiatr artistes who are active on tiatr stage.
5. Scripts of tiatrs approved by TAG for publishing books from tiatr artistes falling under category (i) will be paid a remuneration of Rs.5,000/- for each script of tiatr and 50 copies of books will be given to the writer or his/her legal heir.
6. Scripts of tiatrs approved for publishing books from tiatr artistes falling under category (ii) will be given 300 books and no cash remuneration.
7. All such books will be printed by TAG from its funds allotted to the scheme.
8. The manuscript received from writers by TAG will be considered for publication only after getting the approval from the Editorial Board appointed by TAG.

9. The Editorial Board will include 3 members appointed by Executive Board of TAG. Their work will be to recommend to TAG whether the books can be published or not. They will be paid as under:-
  - (i) A manuscript of 80 or less pages – Rs.200/-
  - (ii) A manuscript of 81 to 150 pages – Rs.300/-
  - (iii) A manuscript of 151 or more pages – Rs.400/-
10. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds.
11. Interested persons may apply in the prescribed application form available in the office of TAG.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

# Promotion of Tiatr Music

**T**AG has observed that the number of musicians playing blowing instruments such as Trumpet and Saxophone is decreasing day by day and that these two instruments are very important in the music of the Tiatr. In view of this TAG has formulated a scheme to encourage youth and others to learn to play blowing instruments particularly Trumpet and Saxophone by providing them with financial assistance.

*The norms of this scheme are:-*

1. Any interested person, young or adult, is free to avail the benefit of this scheme.
2. The interested person will have to identify a teacher to teach him the blowing instrument. TAG will accept the teacher after verifying his/her credentials.
3. The tutor will be paid tuition fee as per the rates mutually agreed with TAG.
4. Attendance register will have to be maintained, according to which the tuition fees will be reimbursed.
5. The student will be provided a blowing instrument (trumpet, saxophone, etc) which the student will have to return in good condition after the course is over.
6. The student will have to sign an agreement with TAG that he would return back the instrument in good condition and that he will serve the tiatr stage by playing in any tiatr band or musical group at least for one year.
7. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds.
8. Interested persons may apply in the prescribed application form available in the office of TAG.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

# Financial Assistance to Dramatic Troupes participating in Kala Academy's yearly Tiatr Festival

In order to encourage non commercial dramatic troupes participating in Kala Academy's yearly Tiatr Festival to produce tiatr of better quality, Tiatr Academy of Goa has formulated this Scheme.

*The Rules and Regulations of this scheme are:-*

1. The scheme will be applicable to the Dramatic Troupes participating in the yearly Tiatr Festival organized by Kala Academy provided they fulfill the conditions laid down in the scheme.
2. (a) The tiatrs should be produced in its original format. This format includes 6 or 7 acts (podd'dde) with at least 4 'cantos' and comedy linked to the story of the play.  
(b) Besides it must have at least 10 'Kantaram' which includes at least 2 Duets, 1 Duo, 1 Trio, 1 Quartet, 1 Choral Song and Solos.
3. Each participating group will be given a financial assistance of Rs. 10,000/-
4. The financial assistance should be used to bring about improvement in the following compartments of the production of tiatr :-
  - (i) Acting
  - (ii) Stage Setting
  - (iii) Light Effects
  - (iv) Background Music
  - (v) Costumes
  - (vi) Live Band Music
  - (vii) Make-up
  - (viii) Direction

5. A discussion on the performance of tiatrs in the festival will be organized immediately after the festival is over. Attendance of the writer/director/producer, etc to this discussion is compulsory. The amount of Rs. 10,000/- will be paid only to those troupe who attend the discussion. Please note that the financial assistance of Rs. 10,000/- will not be paid to a dramatic troupe if the writer/director/producer do not attend the discussion.
6. A statement of expenditure enclosing all original bills or bills certified by a Notary or Gazetted Officer of the Government should be submitted to TAG. The payment will be made only after receiving the statement of expenditure along with the original/certified bills.
7. In all advertisements, oral, on print or electronic media, banners, etc. the following must be inserted/published/announced 'This Tiatr is supported by Tiatr Academy of Goa'.
8. 5 copies of photographs of the function must be sent to TAG for records along with the original bills or certified bills.
9. Interested persons may apply in the prescribed application form available in the office of TAG.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

# Remembering Tiatr Artistes of Yester years

## - Commemoration of Jubilees/Birth Anniversaries.

Tiatr stage produced great tiatr personalities in the past. These pioneers of tiatr are no more with us. Their contribution to the Goan tiatr is immense. Unfortunately today's younger generation do not know anything about them.

In order to make our younger generation aware of their contribution and sacrifices TAG has introduced this scheme.

*The rules and regulations of the scheme are as follows:-*

1. TAG will organize functions to celebrate jubilee/birth anniversaries of artistes of yester years who are no more living. The occasions to organize such programmes will be 50th, 60th, 75th, 100th, 125th, 150th, and so on birth anniversaries of such personalities.
2. The function will necessarily include:
  - (a) a formal function to highlight the contribution of the artistes to the tiatr stage.
  - (b) a short formal function followed by an academic discussion.
3. Wide publicity will be given through print and electronic media.
4. Portraits of these artistes will be made and displayed and garlanded during the function.
5. Family members of the artistes, if available, will be invited for the programme.
6. A cultural programme will be organized on the occasion.
7. Such programmes will be organized by TAG independently or in collaboration with other institutions/ individuals.
8. Interested persons may apply in the prescribed application form available in the office of TAG.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

# Remembering Tiatr Artistes of Yester Years

## - Organisation of Special Dedicated Programmes

Tiatr stage produced great tiatr personalities in the past. These pioneers of tiatr are no more with us. Their contribution to the Goan tiatr is immense. Unfortunately today's younger generation do not know anything about them. In order to make our younger generation aware of their contribution and sacrifices TAG has introduced this scheme as follows:

To give financial support to troupes/ institutions/ individuals for producing special dedicated programmes on the lives of particular artistes or a programme of the tiatrs staged and songs rendered by those artistes in the past.

*The rules and regulations of the scheme are as follows:-*

1. In this scheme, TAG will financially support troupes/institutions/ individuals who wish to produce and stage a special programme dedicated to a particular artiste.
2. The programme includes staging of tiatr/one-act plays written by the artistes of yester years. The programme can also include musical activity such as songs and music composed and sung by the late artiste.
3. The programme should also include the narration of history of the life of the late artiste to whom the programme is dedicated.
4. TAG will give a maximum of Rs. 20,000/- per show as remuneration besides providing an auditorium/hall to stage the programme.
5. Maximum of 3 shows at 3 different places will be staged by TAG.
6. All shows must be shown to the public free without charging any tickets.

7. TAG has no objection if some sponsorship is taken by the producer from other sources.
8. The producer will have to give the proposal well in advance giving all details of the programme i.e. script and lyrics to be presented including the names of the artistes.
9. The organizing institution/individual will have to comply with the following conditions:-
  - a) In all advertisements, oral, on print or electronic media, banners, etc. the following must be inserted/published/announced 'This programme is supported by Tiatr Academy of Goa.'
  - b) A statement of expenditure enclosing all original bills/certified bills by Notary or Government Gazetted Officer should be submitted to TAG. The payment will be made only after receiving the statement of expenditure along with the original/certified bills.
  - c) The applicant should submit a copy of the 'pan card' to the office of TAG.
  - d) 5 copies of photographs of the function must be sent to TAG for records.
  - e) The organizing institution/individual will have to give 20 invitation cards/entry passes to TAG well in advance. These seats must be from the middle of the rows A, B, or C.
  - f) The organizing institution/individual will have to discuss with TAG and decide about the Chief Guest, Guest of Honour and Presiding Officer well in advance. The President or Vice President of TAG will either preside over the function or be the Chief Guest of the function.
10. The inaugural show should be staged in Panjim, Margao or in the village of the artiste to whom the programme is dedicated.

11. TAG will give two banners which should be compulsorily displayed on the two front side wings of the stage. The banners should be collected from the office of TAG. The banners should be returned back to TAG after all the shows are staged.
12. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds.
13. Interested persons may apply in the prescribed application form available in the office of TAG.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

# Somplelea Tiatr Stancho Ugddas

## (Monthly Programme)

**T**AG has observed that many tiatr artistes of yester years, who have contributed tremendously for the promotion of tiatr in the past are no more living now. It is observed that these tiatr artistes have been neglected and that the present generation of tiatr lovers, many a times, does not even know about the efforts of these tiatr artistes in preserving and promoting the tiatrs.

In order to give due importance to all these veteran artistes TAG has formulated this scheme of remembering tiatr artistes of yester years every month.

*The norms of the scheme are:-*

1. TAG will make a list of birth dates of prominent veteran tiatr artistes month wise.
2. Every month, a programme will be organized by TAG to remember the artistes who were born in that particular month.
3. One or two speakers will be invited as per the number of tiatr artistes born in that month. Each speaker will highlight the contribution of the artiste as briefly as possible.
4. Each speaker will be paid a remuneration of Rs.1000/- including transport.
5. Besides, speeches, a programme of songs of these artistes will be presented if possible. The programme will also include narration of incidents in the lives of the artistes by his/her family members, fans etc. The artiste will also be remembered by rendering their songs and acts on tiatr stage.
6. TAG will present a memento to the nearest family members of the late artiste as a mark of appreciation of the work of the artiste of tiatr stage.
7. The expenditure to this programme will be made from the allocated funds to this scheme.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

## Financial Assistance to troupes going to Mumbai/ Poona and other parts of the country & vice versa

Goan Tiatr was born in Bombay. There was a time when the Tiatr culture was more prominent in Bombay than in Goa. Dramatic troupes from Bombay used to come to Goa to stage their tiatrs. In the recent years the scenario has completely changed. There are very few tiatr artistes left in Bombay today. New tiatr artistes also rarely flourish in Bombay. Hence dramatic troupes from Goa go to Bombay and stage their shows in Bombay/Poona. Many a time staging tiatrs in Bombay/Poona and other parts of the country by Goan dramatic troupes is not a financially viable proposition. Therefore, TAG has devised this scheme.

*The norms of this scheme are:-*

1. The scheme aims at encouraging Goan dramatic troupes to go to Bombay/Poona and dramatic troupes from Bombay/Poona to come to Goa to stage tiatrs.
2. If minimum 5 shows of the same tiatr are staged in Bombay/Poona by Goan troupes or if 5 shows are staged in Goa from Bombay/Poona troupes, each troupe will be given a financial support to the extent of Rs. 25,000/-.
3. Individuals/Dramatic troupes/Cultural Institutions can take the benefit of this scheme even if only one show is staged in cities like Kolkata, Delhi, Gujarat, Nagpur, Bangalore and Udaipur.
4. Interested individuals/dramatic troupes/cultural institutions should apply on prescribed application form well in advance and order to that effect in writing from TAG should be obtained.
5. After the performances are over, a statement of expenditure along with original bills/ certified bills by Government Gazetted Officer or Notary amounting not less than Rs. 25,000/- should be submitted to the office of TAG.

6. The amount of Rs. 25,000/- will be paid only after the statement of expenditure is approved by TAG.
7. A copy of the pan card of the applicant must be submitted to TAG.
8. All advertisements, press notes, banners, hand bills and announcement should state that 'This Tiatr is organized with the support of Tiatr Academy of Goa'. Before the start of the play of the tiatr or during the interval an announcement stating 'This Tiatr is organized with the support of Tiatr Academy of Goa' must be compulsorily made at least 2 times.
9. 5 photographs of the function must be sent to TAG for records.
10. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds.
11. If the halls/auditoria are booked in the name of any person other than the applicant then the applicant must give a letter of authority to the concerned person saying that he/she has authorized the concerned person to book the halls/auditoria.
12. Interested persons may apply in the prescribed application form available in the office of TAG.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

# Production of Tiatr in Villages/Urban Areas

**T**AG is of the opinion that the hidden singing and acting talents among the youths in the villages must be explored and that encouragement should be given to develop such talents in the villages.

In view of this, TAG has formulated a scheme to promote tiatr activities in the villages among the villagers by giving them the required financial and technical support. Institutions/groups/dramatic troupes/individuals etc. interested in promoting Tiatr culture in the village can take benefit of this scheme.

*The norms of this scheme are:-*

1. The interested individuals/associations/dramatic troupes will have to apply on a prescribed application form.
2. The participating artiste must compulsorily be from the village only.
3. The script and songs may be written/composed by anyone from within the village or elsewhere but acting and singing must be done by the villagers alone.
4. Musicians may be from anywhere and not necessarily from the village.
5. TAG will provide financial support up to Rs. 20,000/- for production and staging of the first show of the tiatr.
6. If technical guidance is needed, then TAG will provide a director who will direct the village talents and produce the tiatr. The expenditure incurred in engaging the director will be borne by the TAG.
7. It will be the responsibility of the applicant to produce a good performance.
8. The schedule of practices should be communicated to the TAG well in advance so that TAG is aware of the progress of the performance.

9. The performance of the tiatr should be staged in the village of production only.
10. The tiatr should be shown to the people free without charging any tickets. However, sponsorship from businessmen, firms etc. may be taken.
11. The organizing institution/individual will have to follow the following conditions:-
  - a) In all advertisements, oral, or print or electronic media, banners, etc. the following must be inserted/published/announced 'This programme is supported by Tiatr Academy of Goa'.
  - b) TAG will give two banners which should be compulsorily displayed on the two front side wings of the stage. The banners should be collected from the office of TAG and should be returned back to TAG after the show is staged.
  - c) A statement of expenditure enclosing all original bills/certified bills should be submitted to TAG. The payment will be made only after receiving the statement of expenditure along with the original bills/certified bills by Government Gazetted Officer or Notary. The cheque will be issued in the name of the applicant.
  - d) 5 photographs of the function must be sent to TAG for records. One photograph displaying the banners should also be submitted to TAG.
  - e) The organizing institution/individual will have to give 20 invitation cards/entry passes to TAG well in advance. These seats must be from the middle of the rows A, B, or C.
  - f) The organizing institution/individual will have to discuss with TAG and decide who will be the Chief Guest, Guest of Honour and Presiding Officer of the function etc. well in advance. The President or Vice President of TAG will be either the Chief Guest or will preside over the function.

g) It is mandatory for the individual/association to attach a copy of the pan card to the application.

12. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds.
13. The application along with script of tiatr & lyrics of songs should reach TAG 30 days in advance of the date of staging the tiatr.
14. In case the applicant is not the writer of the tiatr, then NOC from the original writer must be attached to the application.
15. A copy of the script and lyrics of the songs must be submitted along with the application.
16. Incomplete applications will not be accepted.
17. Interested persons may apply in the prescribed application form available in the office of TAG.

**Tomazinho Cardozo**  
President

**Victor de Sa**  
Member Secretary

**NB: This scheme is made applicable in Bombay and in other parts of the country parishwise.**

## Popular Tiatr Festival

The festival will be organized by TAG every year in different parts of Goa. The main purpose of organizing this festival is to bring about an all round development of Tiatr.

*The Rules of the Festival are as under:*

1. Popular Tiatr Festival is a festival of tiatrs which projects traditional format of the tiatr. The format of tiatr is as under:-
  - (a) The tiatrs should be produced in its original format. This format includes 6 or 7 acts (podd'dde) with at least 4 'cantos' and comedy linked to the story of the play.
  - (b) Besides it must have at least 10 'Kantaram' which includes at least 2 Duets, 1 Duo, 1 Trio, 1 Quartet, 1 Choral Song and Solos.
3. In all 12 popular tiatrs will be permitted to participate in the festival.
4. Each participating troupe will be paid an amount of Rs. 20,000/-. The participating troupe/individual will have to submit a copy of the Pan Card to receive the payment.
5. A popular tiatr is one which has at least 30 performances during the period i.e from 1st January till the date of submitting the application.
6. Applications will be invited by releasing press notes in the local dailies.
7. Three tiatrs which have won 1st, 2nd and 3rd places for Performance in the previous Popular Tiatr Festival will have direct entry in the next Popular Tiatr Festival. Remaining 9 places will be filled by taking lots if the number of applications exceeds 9.
8. The date, time and place of staging of the tiatr will be communicated to the participating groups well in advance.

9. In case any of the 12 participants withdraw from the festival due to any reason; the vacant place will be filled by the tiatr which is first on the waiting list.
10. The stage will be provided to the participating troupes at least 2 hours before the commencement of the tiatr. Other facilities existing in a theatre will be made available to the participating dramatic troupe.
11. TAG will appoint 3 judges to judge the performance of tiatrs in the festival. Their decision will be final and binding.
12. The duration of the tiatr should not be less than 2:00 hours and more than 3:00 hours including the interval time. However the interval should not be less than 10 minutes and more than 15 minutes..
13. If the performance becomes less than 2:00 hours or more than 3:00 hours including the interval, the tiatr will stand disqualified from the competition.
14. A nominal ticket of Rs. 40/- (Rupees Forty Only) will be charged for every person who would like to witness the tiatr.
15. Of the total income collected from the sale of tickets, 70% of the collection will be given to the performing troupe and the remaining 30% will be retained by TAG for sundry expenses.
16. There will be three awards for performance i.e first, second and third.
17. Besides there will be awards for script, direction, stage setting, light effects, costumes, make-up, acting, singing, etc.
18. As 'kantaram' are integral part of the Tiatr, the quality of music and singing of songs will be taken into consideration while judging the performance of the tiatr. A tiatr must have at least 10 kantaram.
19. Kantaram must include Duets, Duos, Trios, Quartets and Choral songs besides Solos. It also should include comedy songs besides serious ones.

20. At the time of application it should be made clear whether the script is 'original' or based on the story of some other writer. If it is so, a NOC from that writer must be obtained.
21. One typed copy of the script of the play and one typed copy each of the lyrics of the songs must be submitted along with the application form. (Handwritten copy of the script and of the lyrics will not be accepted).
22. Artistes, including technicians, musicians, backstage artists, etc whose names appear in the list submitted by participating institutions, shall be permitted to participate in one group and in one Tiatr only.
23. The decision to award or not to award the prizes earmarked in this competition shall depend entirely on the recommendations of the panel of judges. No correspondence in respect of results shall be entertained.
24. As there are awards for child artistes, the director must produce birth certificate (original or certified by a notary or Government Gazetted Officer to prove the age of the child is not more than 12 years on the day of the performance.
25. In case of award for 'Best Upcoming Artist (Male/Female)' and 'Best Artist in the Negative Role (Male/Female)', the Director of the Tiatr must identify in writing the artists to be considered for these awards. An Upcoming artist is one who is acting for the first time on the Tiatr stage.
26. Audio/video shooting of the performances in the Competition is strictly prohibited. Media persons will be allowed to shoot clippings of the performances with prior permission of Tiatr Academy of Goa for publicity purpose. However, the director can bring his videographer to videograph the tiatr provided he/she does not obstruct other spectators. Prior permission from TAG for this must be obtained.
27. Incomplete and late entries shall not be entertained.



# Konkani Song & Music Awards

This scheme is instituted in order to give encouragement to the producers, lyricists, singers, and musicians who take pains and invest huge amount of money to produce a Konkani audio album. TAG has decided to institute yearly awards for different categories of singing in audio albums produced in Konkani. The ultimate aim of TAG is to encourage the producer to produce qualitative audio albums and enrich the Konkani 'kantar'.

*The rules and regulations of the scheme are:-*

1. Tiatr Academy Goa (TAG) will give these awards every year.
2. Awards will be given in the following categories:-
  - a) Male singer of the year (Solo)
  - b) Female singer of the year (Solo)
  - c) Child Male Singer of the year (Solo)
  - d) Child Female Singer of the year (Solo)
  - e) Duet/Duo/Trio of the year (Nature of lyrics should be interactive)
  - f) Choral Song of the year
  - g) Lyricist of the year
  - h) Music composer of the year
  - i) Best Konkani audio album of the year
3. Audio albums produced between 1st January and 31st December of a particular year as identified by TAG will be eligible to participate in the competition for TAG's Konkani Song & Music Awards.
4. The music director should compulsorily be a Goan.
5. 80% of the singers in the album should be the ones who are Goans and whose mother tongue is Konkani.

6. If the album has songs not only in Konkani but in other languages like English, Hindi, Portuguese etc. the same will not be considered.
7. If the songs in the album are old songs or if the album is remix of old songs, the same will not be considered for competition.
8. An audio album should consist of at least 8 songs for considering for the competition
9. Those singers who have not completed 15 years of age on or before 31st of December of the year identified by TAG will be considered as Child Singers. Birth Certificates ( original or certified by the Notary/Gazetted Officer) or a certificate certifying the birth dates by the Headmaster/Headmistress of a recognized school must be compulsorily submitted along with the application.
10. Interested producers, singers, lyricists, musicians, etc. may apply for the award in the prescribed form available at the office of the TAG, at S-1, Block A, 2nd Floor, Campal Trade Centre, Campal, Panaji Goa during the office hours.
11. The audio albums will be adjudged by eminent personalities experienced in the field of song and music.
12. The decision of the judges will be final and binding on every participant.
13. The last date to submit the entries to the Member Secretary of TAG at S-1, Block –A, 2nd Floor, Campal Trade Centre, Campal, Panaji Goa will be announced through the press well in advance.
14. Incomplete entries and entries given after due date will not be considered.
15. Interested persons may apply in the prescribed application form available in the office of TAG.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

# Promotion of Tiatr Related Activities

There are numerous cultural institutions as well as individuals in Goa who organize various tiatr related activities in their respective villages/towns. These activities include competitions, talks, seminars, etc. they contribute in keeping the tiatr culture alive. TAG has formulated a scheme to support institutions and individuals to carry on such activities.

*The norms of this scheme are:-*

1. Individuals or institutions interested in promoting tiatr related activities such as staging of tiatrs, one act plays, singing and other tiatr related competitions, seminars, workshops, etc in the villages/towns are entitled to take benefit of this scheme.
2. TAG will give a maximum amount of Rs. 10,000/- to such activities provided the expenditure of the whole programme is more than that amount.
3. The programme staged under this scheme should be compulsorily shown free, without charging any tickets to the public. However sponsorship from businessmen and other sources is permitted.
4. The payment will be made only after the statement of expenditure supported by original bills/ certified bills is submitted to TAG.
5. If the programme is organized under this scheme, the organizing institution/individual will have to comply with the following:-
  - a) In all advertisements, oral, on print or electronic media, banners, etc. the following must be inserted/published/ announced 'This programme is supported by Tiatr Academy of Goa'.
  - b) A statement of expenditure enclosing all original bills/ certified bills should be submitted to TAG. The payment will be made only after receiving the statement of expenditure along with the bills.
  - c) The organizing institution/individual will have to give 20 invitation cards/entry passes to TAG well in advance. These seats must be from the middle of the rows A, B, or C.

- d) The organizing institution/individual will have to discuss with TAG and decide who will be the Chief Guest, Guest of Honour, and Presiding Officer etc. well in advance. The President or Vice President of TAG will be either the Chief Guest or will preside over the function.
6. TAG will give two banners which should be compulsorily displayed on the two front side wings of the stage. The banners should be collected from the office of TAG and should be returned back to TAG after the show is staged.
  7. 5 photographs of the function must be sent to TAG for records. At least one photograph should display the banner and the stage setting.
  8. If the applicant is not the writer/director of the activity proposed for availing the benefit of this scheme, then NOC from the concerned writer/director must be attached to the application to that effect. Format Enclosed.
  9. The scheme will be announced in the local press and the interested individuals/institutions will have to apply within given time limit.
  10. An individual/institution or any tiatr related activity can take the benefits of this scheme only once in a financial year.
  11. The applications will be considered on 'First Come First Serve' basis.
  12. The application should reach the TAG office at least 30 days in advance.
  13. Political songs or scenes that exceed the limits of freedom of expression, should not be presented on the stage. In case it is found that this rule is violated then, TAG will not give the benefit of this scheme to the participating institution/individual.
  14. Interested persons may apply in the prescribed application form available in the office of TAG.

**Tomazinho Cardozo**  
President

**Victor de Sa**  
Member Secretary

## Production of Model Tiatrs

**T**AG has observed that the format of Tiatr is not maintained in the tiatrs staged in recent years. Therefore, TAG will produce one tiatr every year which will project the traditional format of tiatr.

*The norms are:-*

1. TAG will select an appropriate script for the production of a Model Tiatr.
2. The theme of the script should deal with issues of national and international importance so that it can be easier to take Goan Tiatr to national level. The themes will be decided by TAG.
3. The script should conform with the traditional format of the tiatr which is as under:-
4. (a) The tiatrs should be produced in its original format. This format includes 6 or 7 acts (podd'dde) with at least 4 'cantos' and comedy linked to the story of the play.  
(b) Besides it must have at least 10 'Kantaram' which includes at least 2 Duets, 1 Duo, 1 Trio, 1 Quartet, 1 Choral Song and Solos.
5. There should be not less than 10 'kantaram' and not more than 14 'kantaram'.
6. Varieties of 'kantaram' i.e. solos, duets, duos, trios, quartets and choral songs must be a part and parcel of tiatr.
7. The duration of the 'Model Tiatr' (play and kantaram) should not be less than 2 hours and more than 3 hours including an interval of not less than 10 minutes and not more than 15 minutes duration.
8. The writer whose script is selected will be paid an amount of Rs. 5000/- as remuneration for writing the script.

9. The cast, the director of the play and musicians will be selected by TAG.
10. Rehearsals will be conducted under the supervision of TAG.
11. At least 4 shows will be staged by the TAG at 4 different places.
12. Payment to artiste will be made as per the status of the artiste. This will be decided before the artiste accepts the responsibility to act in the play.
13. Those artistes who will devote enough time for rehearsals and who will not act in any other Tiatrs on the days of staging the Model Tiatr will only be selected to participate in this production.
14. If found commercially successfully, TAG may stage more shows as per the availability of the artistes and funds.
15. The decision of the TAG in all the matters related to the production of 'Model Tiatr' will be final and binding.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

## Promotion of Acting in Tiatr

Acting is an important aspect of dramatic activity related to Goan tiatr. The acting aspect of tiatr needs to be improved. In order to give encouragement to interested artistes to prove their acting abilities, TAG has formulated this scheme. TAG will organize a competition for improving acting abilities.

*The norms of the scheme are as under:-*

1. The competition in acting will be classified into two major categories i.e (a) Comedy acting and (b) Non-Comedy acting.
  - (a) **Comedy Acting**
    - (i) Monologue in which the acting ability of one artiste – male or female – will be tested.
    - (ii) Dialogue in which the acting ability of two artistes – both males or both females or male and a female – will be tested.
  - (b) **Non-Comedy Acting**
    - (i) Monologue in which the acting ability of one artiste – male or female – will be tested.
    - (ii) Dialogue in which the acting ability of two artistes – both males or both females or male and a female – will be tested.
2. The acting abilities will be judged on the following characteristics of acting:-
  - (i) Delivery of dialogues
  - (ii) Facial expression
  - (iii) Reaction to others on the stage
  - (iv) Movement on the stage
  - (v) Costumes
  - (vi) Overall impact

3. Light effects, background music, etc will not be taken into consideration while judging the piece of acting.
4. A panel of 3 judges, well versed in acting and direction, will be nominated to judge the competition.
5. Fresh applications should be made if any artiste participates in more than one category.
6. Each piece of acting should not be less than 4 minutes and more than 7 minutes.
7. The competition will be announced through the local press and the interested artistes will have to apply on a prescribed application form within the stipulated time. The prescribed application forms are available in the office of TAG.
8. Those interested in competing for the award of the script then the script of the item should be submitted to the office of TAG along with the Application Form. Scripts not submitted along with the Application Form will not be considered for the script award.
9. TAG will pay an amount of Rs.100/- per participant as transport charges.
10. Interested persons may apply in the prescribed application form available in the office of TAG.
11. Following cash prizes with participation certificates will be awarded to the winners of this competition:-

**(a) Monologue (Comedy acting)**

**Performance**

1st	Rs. 3000/-
2nd	Rs. 2000/-
Best Script Writer	Rs. 2000/-

**(b) Dialogue (Comedy acting)**

**Performance**

1st	Rs. 5000/-
2nd	Rs. 3000/-
Best Script Writer	Rs. 2000/-

**(c) Monologue (Non-comedy acting)**

**Performance**

1st	Rs. 3000/-
2nd	Rs. 2000/-
Best Script Writer	Rs. 2000/-

**(d) Dialogue (Non-comedy acting)**

**Performance**

1st	Rs. 5000/-
2nd	Rs. 3000/-
Best Script Writer	Rs. 2000/-

**Tomazinho Cardozo**

*President*

**Victor de Sa**

*Member Secretary*

**Promotion of Patriotism/  
National Integration/Communal Harmony  
Organisation of Competition of choreographic dancing  
on Konkani Songs on Patriotism/  
National Integration/Communal Harmony**

**T**AG has observed that tiatr artistes rarely produce Tiatrs as well as Audio and Video CDs on patriotism/ national integration/ communal harmony. There is a need to project patriotism, nationalism, communal harmony through tiatrs and through songs and music. Therefore, the scheme called 'Promotion of Patriotism/National Integration/Communal Harmony' is formulated.

*The norms of the scheme are:-*

1. Tiatr Academy of Goa will organize an inter-school competition of dance on recorded patriotic songs in Konkani.
2. Each participating group should consist of not less than 6 dancers and not more than 10 dancers.
3. A panel of 3 judges, well versed in Konkani songs, music and choreography will judge the competition.
4. Each participating group will be paid traveling allowance as under:
  - (i) Participating groups coming from Panjim will be paid Rs.500/-
  - (ii) Participating groups coming from within a radius of more than 10 kms and less than 20 kms will be paid Rs.750/-
  - (iii) Participating groups coming from a distance of 20 kms or more will be paid Rs.1250/-
5. Refreshments will be provided for the participants and their incharge.

6. The following prizes will be awarded:
  - (a) **Performance**  
1st Prize – Rs. 7000/- plus memento and certificate.  
2nd Prize – Rs. 5000/- plus memento and certificate.  
3rd Prize – Rs. 3000/- plus memento and certificate.
  - (b) **Best Choreographer**  
– Rs. 2000/- plus memento and certificate.
7. In all 30 participating troupes will be permitted in the competition on first come first serve basis.
8. Interested persons may apply in the prescribed application form available in the office of TAG.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

# Promotion of Patriotism/National Integration/ Communal Harmony

## Production of Musical Programme or Tiatr on Patriotism/ National Integration/Communal Harmony

**T**AG has observed that tiatr artistes rarely produce Tiatrs as well as Audio and Video CDs on patriotism/ national integration/ communal harmony. There is a need to project patriotism, nationalism, communal harmony through tiatrs and through songs and music. Therefore, the scheme called 'Production of Musical Programme or Tiatr on Patriotism/National Integration/ Communal Harmony' is formulated.

*The norms of the scheme are:-*

1. An individual/ organization/educational institution/club can apply for this scheme.
2. The programme can be a tiatr/musical programme on the theme of patriotism/ nationalism/communal harmony.
3. TAG will give a remuneration of maximum of Rs. 20,000/- which will cover following expenditure:-
  - a. Refreshments for rehearsals
  - b. Musical band
  - c. Light effects
  - d. Stage setting
  - e. Background music
  - f. Transport
  - g. Other expenditure
4. Besides Rs.20,000/- TAG will re-imburse the actual charges of the hall or Rs. 5000/- if the performance is held outside the hall.
5. A maximum of 3 shows of such a programme will be staged by TAG.
6. All shows must be shown free to public without keeping any tickets.

7. TAG has no objection if some sponsorship is taken by the producer from other sources.
8. In all advertisements, oral, on print or electronic media, banners, etc. the following must be inserted/published/announced 'This programme is promoted by Tiatr Academy of Goa'.
9. 5 copies of photographs of the function must be sent to TAG for records.
10. The organizing institution/individual will have to give 20 invitation cards/entry passes to TAG well in advance. These seats must be from the middle of the rows A, B, or C.
11. The organizing institution/individual will have to discuss with TAG and decide about the Chief Guest, Guest of Honour and Presiding Officer well in advance. The President or Vice President of TAG will either be the Chief Guest or preside over the function.
12. The inaugural show should be compulsorily held in Panjim or Margao so that the inaugural function can be organized properly.
13. TAG will give two banners which should be compulsorily displayed on the two front side wings of the stage. The banners should be collected from the office of TAG. The banners should be returned back to TAG after all the shows are staged.
14. A statement of expenditure enclosing all original bills or certified bills by a Notary or Government Gazetted Officer should be submitted to TAG. The payment will be made only after receiving the statement of expenditure along with the original/certified bills.
15. If the applicant is not the writer/director of the activity proposed for availing the benefit of this scheme, then NOC from the concerned writer/director must be attached to the application to that effect. Format Enclosed.
16. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds.

17. The application along with script/lyrics should reach the office of TAG at least 30 days before the date of staging the programme.
18. A copy of the Pan Card should be submitted along with the application.
19. The cheque will be issued on the name of the applicant only as appearing in Sr.No.1 of the application form.
20. Interested persons may apply in the prescribed application form available in the office of TAG.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

## Orientation courses in Dramatics

**T**AG has observed that there are numerous artistes who would like to undergo regular training in various aspects of dramatics. TAG has formulated the scheme called 'Orientation courses in Dramatics' in order to improve the quality of tiatr performances.

*The norms of the scheme are:-*

1. Any individual interested to get trained in various aspects of tiatr and song and music performances can be admitted.
2. Applications in prescribed application forms for admission to the course will be invited through the local press.
3. If there are applications more than required, then an interview will be held in order to select the genuine artistes.
4. The classes will be held twice a week, preferably at the weekends or any other days suggested by the members.
5. Each session will be of at least 03:00 hours.
6. Orientation courses in writing correct Konkani in Roman Script, script writing, lyrics composition, direction, acting, stage setting, background music, light effects, costumes, make-up etc. will be organized.
7. The training will be of preliminary nature. However, it will help our tiatr artistes to improve the standard of tiatr.
8. Actual transport charges will be reimbursed to the participants only after he/she completes the full course.
9. Interested persons may apply in the prescribed application form available in the office of TAG.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

## Children's Tiatr

**A** lot of enthusiasm is shown by the students of schools and colleges to involve themselves in the tiatr activities. There are also individuals who would like to produce Tiatrs involving children. This is a good sign for the development of tiatr.

In view of this, the scheme called 'Children's Tiatr Festival' is formulated by TAG.

*The norms of this scheme are as follows:*

1. A 'Children's Tiatr' means a tiatr acted by children whose age can be up to 19 years. The age of the participant must be certified by a Principal/Headmaster of an educational institution or by notary or by Government Gazetted Officer.
2. The scheme will be announced in the local press. The interested Educational Institutions/Sports & Cultural Associations/ Individual Producers will have to apply on a prescribed form within the stipulated time.
3. In all 10 Educational Institutions/Sports & Cultural Associations/ Individual Producers will be given an opportunity to participate in the production and staging of 'Tiatrs'. In case there are more than 10 applicants, then 10 groups will be selected by lots.
4. Themes of Tiatr based on the lives of children will be given preference. The scripts having no relevance to children's lives will not be considered.
5. The duration of this 'Tiatr' should not be less than one and half hour (1½ hour) and more than two and half hours (2½ hours).
6. The Tiatrs should be presented in the traditional format as approved by TAG. 'Tiatr's Traditional Format as approved by TAG' is as under:-
7. (a) The tiatrs should be produced in its original format. This format includes 6 or 7 acts (podd'dde) with at least 4 'cantos' and comedy linked to the story of the play.

- (b) Besides it must have at least 8 'Kantaram' which includes at least 1 Duet, 1 Duo, 1 Trio, 1 Quartet, 1 Choral Song and Solos.
8. The script of Tiatr and the lyrics of songs must be submitted to TAG three days before the beginning of the 2nd Children's Tiatr Festival.
  9. The details of cast and the programme of songs in three copies should be submitted to TAG at least on the previous day of the staging of Tiatr.
  10. The selected Educational Institution/Sports & Cultural Association/Individual Producer will be given a financial support of Rs. 20,000/-.
  11. This assistance is to be used to make the following expenditure:
    - a) Musical band
    - b) Light effects
    - c) Stage setting
    - d) Background music
    - e) Make up
    - f) Costumes
    - g) Refreshments for rehearsals
    - h) Transport
  12. Selected Educational Institutions/Sports & Cultural Associations/Individual Producers will stage the 'Tiatr' at a place identified by TAG.
  13. 50% of the financial support will be paid in advance after taking an affidavit to that effect.
  14. All payments will be made by cheques.
  15. A statement of expenditure enclosing all bills, original or certified by a Notary or Government Gazetted Officer should be submitted to TAG.
  16. An academic discussion on 'Tiatrs' staged in the Children's Tiatr Festival will be held on a particular day. Attendance to this

discussion is compulsory. The remaining 50% of the financial support will be given only after attending the discussion.

17. The awards will be announced and distributed in a specially organized Award giving function to be held on the next day of the end of the Children's Tiatr Festival.
18. In case of any doubts regarding these rules, the decision of the President of Tiatr Academy of Goa shall be final and binding on all.
19. The Tiatr Academy of Goa reserves the right to make any changes in the rules.
20. Interested persons may apply in the prescribed application form available in the office of TAG.
21. The following awards (no cash prizes) have been declared for the competition.

### **PRIZES**

#### **BEST PERFORMANCE**

1st Prize	2nd Prize	3rd Prize
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#### **INDIVIDUAL ARTISTES (Acting)**

1st Prize (Male)	2nd Prize (Male)
1st Prize (Female)	2nd Prize (Female)
Best Comedian (Male)	Best Comedian (Female)

#### **BEST DIRECTION**

1st Prize	2nd Prize	3rd Prize
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#### **OTHER ASPECTS**

Best Setting	Best Light Effects
Best Music (Live Band)	Best Make-up
Best Costumes	Best Background Music

#### **BEST SINGER (SOLO)**

1st Prize (Male)	2nd Prize (Male)
1st Prize (Female)	2nd Prize (Female)

**OTHER SONGS**

Best Duet

Best Trio

Best Choral Song

Best Duo

Best Quartet

**BEST LYRICS**

1st Prize

2nd Prize

**BEST SCRIPT**

1st Prize

2nd Prize

**Tomazinho Cardozo**

*President*

**Victor de Sa**

*Member Secretary*

# Promotion of Duets/Duos/Trios/Quartets

It is observed that singing of duets/duos/trios/quartets etc. has been on the decline day by day. It is also observed that the correct concept of duets/duos/trios/quartets as done traditionally by the tiatr stage artistes of yesteryears is not followed.

Therefore, this scheme is formulated in order to preserve the traditional concept of duets/duos/trios/quartets etc.

In the recent times, if a song is sung by two singers it is called a duet, by 3 singers, a trio and by 4 singers, a quartet, so on and so forth. Hence, a song (Kantar) which can be sung by one singer many a times is sung by 2, 3 or 4 singers in order to convert it into a duet/duo/trio/quartet etc. These types of songs do not fit in the traditional meaning of duet/duo/trio/quartet etc.

A traditional duet/duo/trio/quartet should be a song which involves 2, 3, 4 etc. characters respectively in the presentation and they interact with each other. Hence, the lyrics should be specific to each character and hence, under no circumstances it can be sung as a solo as it is done in present days. We can also go through the songs i.e. duets/duos/trios/quartets sung by singers of yesteryears in order to know the exact nature of duets/duos/trios/quartets etc.

Therefore TAG will organize the following activities to encourage the composition and singing of duets/duos/trios/quartets so that the lost glory of 'kantar' is achieved again. The following activities will be organized:-

1. Workshops for lyricists to make them to understand the exact nature of a duet/duo/trio/quartet etc.
2. Singing competition of duets/duos/trios/quartets (comedy and non comedy) for singers.
3. The competition will be judged by personalities who are well versed in Song & Music.
4. Entries for the singing competition will be invited through the press.

5. The decision of the judges will be final and binding on the participants.
6. The prizes for the competition will be as follows:-
  - + Best Duet - Rs.2000/-
  - + Best Duo - Rs.2000/-
  - + Best Trio - Rs.3000/-
  - + Best Quartet - Rs.4000/-
  - + Best Lyrics - Rs.2000/-
  - + Best Music - Rs.2000/-

Besides certificates will be awarded to the participants.

7. Travelling allowance will also be given to every participant.
8. A singer can sing for one duet, one duo, one trio, one quartet only.
9. The lyrics of Duets/Duos/Trios/Quartets shall be submitted to the office of TAG on or before the stipulated date.
10. Interested persons may apply in the prescribed application form available in the office of TAG.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

**N.B. Fresh Application Forms should be used for every category.**

# Promotion of Konkani Songs with Choreography

The songs in other languages have shown tremendous improvement as far as attracting the audience is concerned. Good music, good lyrics, good singing and good showmanship have helped the song to reach at a higher level. In the modern times, choreography with meaningful dancing has made songs in other languages very popular. Konkani song (Kantar) does lack in this aspect.

Therefore, the scheme to promote Konkani songs with choreography has been formulated so that Konkani 'Kantar' is presented with choreography and dancing. This activity will also attract lot of youth towards Konkani 'kantar'.

*The norms of this scheme are:-*

1. TAG will organize competition to present recorded Konkani songs with the help of choreographic dancing.
2. Each participating group should not be less than 6 participants and more than 10 participants.
3. The competition will be organized at a place identified by TAG.
4. A panel of 3 judges, well versed in Song, Music & Choreography will judge the competition.
5. The decision of the judges will be final and binding.
6. Each participating group will be paid traveling allowance as under:
  - a. Participating groups coming from Panjim will be paid Rs.500/-
  - b. Participating groups coming from within a radius of more than 10 kms and less than 20 kms will be paid Rs.750/-
  - c. Participating groups coming from a distance of 20 kms or more will be paid Rs.1250/-
7. The following prizes will be awarded:-

Performance- 1st Prize - Rs. 7000/- plus memento and certificate  
Performance- 2nd Prize - Rs. 5000/- plus memento and certificate  
Performance- 3rd Prize - Rs. 3000/- plus memento and certificate  
Prize for the Best Choreographer Rs.2000/-

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

# Celebration of Tiatr Day

**T**iatr Academy of Goa (TAG) will celebrate ‘Tiatr Day’ on 17th April every year. This celebration is in commemoration of staging of first tiatr on 17th April 1892 in Mumbai. TAG may celebrate this day in collaboration with other institutions like Kala Academy Goa.

TAG individually or in collaboration with other institutions will organize the following activities on this day:-

1. Workshops/Seminars
2. Competitions on any activity related to Tiatr and Konkani song and music.
3. Public programme of tiatr or songs from tiatr
4. A get-together for tiatr artistes.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

## Meet the Tiatr Artiste

The scheme 'Meet the Tiatr Artiste' is formulated so that the tiatr artistes of repute are invited to interact with their fans/followers and other tiatr loving people. Such a meeting will help the audience to know more in detail about the artiste. It will also help TAG to create documentation for its library in order to preserve it for posterity.

*The norms are:-*

1. TAG will finalise the names of the artistes to be invited for this programme.
2. One programme under this scheme will be organised every month.
3. Old as well as young artistes of Tiatr, its Song & Music can be considered for invitation for this programme.
4. The invited artiste will be paid an amount of Rs.2000/- for his to and fro transport.
5. In this programme, the artiste of the month will narrate his experiences on tiatr stage to the audience for about 30 minutes. The fans of the artiste then interact with the artiste for about 30 minutes.
6. The proceedings of the programme will be videographed to preserve it for posterity.
7. A brochure giving the details of the activities of the artistes along with the photographs will be published on the occasion.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

## Festival of Fells/Khells

The festival of 'Khells' will be organized by TAG every year in different parts of Goa. The main purpose of organizing this festival of 'Khells' is to preserve and promote the traditional folk theatre of Goa- 'The Khell'. It is also called as 'Fell'.

*The Rules of the Festival of 'Khells' are as under:*

1. Festival of 'Fells'/'Khells' is a festival of 'Zomnivoile Khells' which promotes traditional format of this folk drama. It is also known as 'Zomnivoilo Khell'.
2. The exact format of 'Khell' or 'Zomnivoilo Khell' is as under:-
  - a) 'Zomnivoilo Khell' is truly a form of folk art. 'Zomnivoilo Khell' comprises of 8 to 10 songs. The entire story of the 'Khell' is narrated to the audience through the songs. Each song consists of 2 verses and one chorus. Dialogues are very limited. The duration of each 'Khell' should not be of less than 40 minutes and more than 60 minutes. The comedy in the 'Khell' is related to the story of the 'Khell'.
  - b) Musical instruments used in the traditional 'Khell' are a drum and two blowing instruments.
3. In all, 10 'Khells' will be permitted to participate in the festival.
4. Each participating troupe will be paid an amount of Rs. 15,000/-
5. Applications will be invited by releasing press notes in the local dailies.
6. Incomplete and late entries shall not be entertained
7. If the applicants are more than 10, then the selection of the 10 'Khells' will be done by drawing lots. The remaining 'Khells' will be kept on the waiting list.
8. The date, time and place of staging of the 'Khells' will be communicated to the participating groups well in advance.

9. In case any of the 10 participants withdraw from the festival due to any reason; the vacant place will be filled by the 'Khell' which is first on the waiting list.
10. The application for the participation shall be made on the prescribed application forms available in the office of TAG. The duly filled application forms should reach the office of TAG within the prescribed time limit.
11. One typed copy of the script/lyrics of the 'Khell' must be submitted along with the application form. (Handwritten copy of the script and of the lyrics will not be accepted).
12. Artistes including technicians, backstage artistes etc. whose names appear in the list submitted by participating institutions, shall be permitted to participate in one group and in one 'Khell' only.
13. Only musicians can take part in more than one 'Khell'.
14. TAG will make arrangement to video film the performances of all 10 participants. This is needed for the purpose of preserving it in TAG's library for use of future generations. A copy of the CD/DVD will also be presented to the director of the 'Khell'.
15. A discussion on positive and negative aspects of the performances staged for the Festival of 'Fells'/ 'Khells' will be held on an appointed date and time at the Conference Hall of TAG, Block A, 2nd Floor, Campal Trade Centre, Campal, Panjim. It is compulsory for the participants to attend the discussion.
16. In case of any doubts regarding these rules, the decision of the President of Tiatr Academy of Goa shall be final and binding on all.
17. The Tiatr Academy of Goa reserves the right to make any changes in the rules.
18. The cheque of Rs15,000/- will be issued in the name of applicant only as appearing at Sr.No.1 in the Application Form.

**Tomazinho Cardozo**  
President

**Victor de Sa**  
Member Secretary

## Financial Assistance to Dramatic Troupes participating in Kala Academy's yearly Khell-Tiatr Festival

**K**hell-Tiatr is a folk musical drama of Goa. There is an urgent need to preserve this folk drama. In order to encourage dramatic troupes participating in Kala Academy's yearly Khell-Tiatr Festival to produce Khell-Tiatrs of better quality, Tiatr Academy of Goa has formulated this Scheme.

*The Rules and Regulations of this scheme are:-*

1. The scheme will be applicable to the Dramatic Troupes participating in the Khell-Tiatr Festival organized by Kala Academy every year, provided they fulfill the conditions laid down in the scheme.
2. The Khell-Tiatr staged in the festival should conform with the traditional format of the Khell-Tiatr. The traditional format is as under:-  
  
A Khell-Tiatr is one in which just one story flows from beginning to end with an interval of 10-15 minutes in between. A Khell-Tiatr has 12 to 14 songs which are related to the theme of the play. Each song is of 2 verses and 1 chorus.  
  
The comedy is produced through the flow of the story of the play. In brief, the songs and the comedy are an integral part of the play.
3. Each participating group will be given a financial assistance of Rs. 10,000/-
4. The financial assistance should be used to bring about improvement in the following compartments of the production of Khell-Tiatr:-  
(i) Stage Setting

- (ii) Light Effects
- (iii) Background Music
- (iv) Costumes
- (v) Live Band Music
- (vi) Make-up
- (vii) Direction

5. A discussion on the performance of Khell-Tiatrs in the festival will be organized immediately after the festival is over. Attendance of the writer/director/producer, etc to this discussion is compulsory. The amount of Rs. 10,000/- will be paid only to those troupes who attend the discussion.
6. A panel of 3 judges will judge the festival and award prizes as per the details given in Rule No.12.
7. Interested persons will have to apply on a prescribed application form available at the office of TAG. The duly filled application forms should reach the office of TAG within the prescribed time limit.
8. Three typed copies of the scripts including lyrics of the songs in the play should be submitted along with the application form. Handwritten copies will not be accepted.
9. A statement of expenditure enclosing all original bills or bills certified by a Gazetted Officer of the Government or Notary should be submitted to TAG. The payment will be made only after receiving the statement of expenditure along with the bills.
10. In all advertisements, oral, on print or electronic media, banners, etc. the following must be inserted/published/announced 'This performance is supported by Tiatr Academy of Goa.'
11. 5 photographs of the function must be sent to TAG for records along with the bills.
12. Numerous awards will be awarded for excellent performance. No cash prizes will be given.

The details of the awards are given below:-

- a) **Performance**

1st Prize	2nd Prize	3rd Prize
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- b) **Direction**

1st Prize	2nd Prize	3rd Prize
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- c) **Acting**

Best Actor Male	Best Actor Female
Best Comedian Male	Best Comedian Female
Best Child Artiste Male	Best Child Artiste Female
- d) **Technical Aspects**

Best Stage Setting	Best Light Effects
Best Background Music	Best Costumes
Best Live Band	Best Make up

13. The cheque will be issued in the name appearing at Sr.No.1 of the Application Form.
14. Interested persons may apply in the prescribed application form available in the office of TAG.

**Tomazinho Cardozo**  
President

**Victor de Sa**  
Member Secretary

# Lifetime Contribution to Tiatr Awards

There are tiatr artistes who have contributed immensely for the development of tiatr, its song and music in the past. They are no more active on the stage. In order to recognize their contribution to the tiatr field, this scheme has been devised.

*The norms of the scheme are:-*

1. The artistes selected to be awarded Lifetime Contribution to Tiatr Award should not be less than 60 years of age. The age limit may be relaxed if the health of the artist is not well.
2. His/Her selection should be done by considering not only years of service to the cause of tiatr, but, following aspects should be taken into consideration at the time of selection:-
  - a) Whether he/she was a superb actor, script writer, director, singer, lyricist, set designer etc.
  - b) Whether he/she received any awards in his/her field.
  - c) Whether he/she has done any innovation on the tiatr stage.
  - d) If a singer, are there any of his/her songs recorded on HMV records, CDs, or DVDs.
  - e) Besides tiatr, has he/she acted/directed/sang/composed music/ composed lyrics/designed sets/designed back ground music/designed light effects etc. for dramas in other languages or in films?
  - f) If script writer or lyricist, has he/she published any books of his/her scripts/lyrics.

3. Selection for lifetime contribution award will be done by the Executive Board of TAG depending on the criterion stated above. Even if they are the recipients of Goa State Award or any other award, this will not disqualify them from being honoured by TAG's Lifetime Contribution to Tiatr Awards.
4. The selected artists will be honoured with the award by organizing a special function on 14th December every year on the occasion of the Birth Anniversary of Joao Agostinho Fernandes, 'The Father of Tiatr'.
5. The Lifetime Contribution to Tiatr Award will consist of a shawl, a memento, a citation, and Rs.20,000/- in cash.
6. TAG will confer Lifetime Contribution to Tiatr Awards only once in lifetime be it in Tiatr, Khell/Khell-Tiatr or Non-Commercial Tiatr.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

# Lifetime Contribution to Khell/Khell -Tiatr Awards

There are Khell & Khell- Tiatr artistes who have contributed immensely for the development of Khell/Khell- Tiatr in the past. They are no more active on the Khell/Khell-Tiatr stage. In order to recognize their contribution to the Khell/Khell-Tiatr field, this scheme has been devised.

*The norms of the scheme are:-*

1. The artistes selected to be awarded Lifetime Contribution to Khell/Khell-Tiatr Award should not be less than 60 years of age. The age limit may be relaxed if the health of the artiste is not well.
2. His/Her selection should be done by considering not only years of service to the cause of Khell/Khell-Tiatr, but, following aspects should also be taken into consideration at the time of selection:-
  - a) Whether he/she was a superb actor, script writer, director, singer, lyricist, set designer etc. of Khell/Khell-Tiatr.
  - b) Whether he/she received any awards in his/her field.
  - c) Whether he/she has done any innovation in the presentation of Khell/Khell-Tiatr.
  - d) Besides Khell/Khell-Tiatr, has he/she acted/directed/sang/composed music/ composed lyrics/designed sets/ designed back ground music/designed light effects etc. for dramas in other languages or in films?
  - e) If script writer or lyricist, has he/she published any books of his/her scripts/lyrics?
3. Selection for lifetime contribution award will be done by the Executive Board of TAG depending on the criterion stated above. Even if they are the recipients of Goa State Award or any other award, this will not disqualify them from being honoured by TAG's Lifetime Contribution to Khell/Khell-Tiatr Awards.

4. The selected artistes will be honoured with the award by organizing a special function on 24th October every year on the occasion of the Birth Anniversary of Rosario Rodrigues, 'Promoter of Khell-Tiatr.
5. The Lifetime Contribution to Khell/Khell-Tiatr Award will consist of a shawl, a memento, a citation, and Rs.20,000/- in cash.
6. Not more than 3 artistes from the field will be conferred with Lifetime Contribution to Khell/Khell-Tiatr Awards every year.
7. TAG will confer Lifetime Contribution to Khell/Khell-Tiatr Awards only once in lifetime be it in Tiatr, Khell/Khell-Tiatr or Non-Commercial Tiatr.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

# Lifetime Contribution

## to Tiatr Awards (Non -Commercial)

There are non-commercial artistes who have contributed immensely for the development of tiatr, its song and music in the past through the yearly Tiatr Festivals organized by Kala Academy and many artistes by organizing tiatrs in villages. There are also artistes who have enriched Konkani Tiatr and Konkani Song through All India Radio, Doordarshan etc. Many of them are no more active today. In order to recognize their contribution to the tiatr field, this scheme has been devised.

*The norms of the scheme are:-*

1. The artistes selected to be awarded Lifetime Contribution to Tiatr Award (Non-Commercial) should not be less than 60 years of age. The age limit may be relaxed if the health of the artiste is not well.
2. His/Her selection should be done by considering not only years of service to the cause of tiatr, but, following aspects should also be taken into consideration at the time of selection:-
  - a) Whether he/she was a superb actor, script writer, director, singer, lyricist, set designer etc.
  - b) Whether he/she received any awards in his/her field.
  - c) Whether he/she has done any innovation on the tiatr stage.
  - d) If a singer, are there any of his/her songs recorded on HMV records, CDs, or DVDs.
  - e) Besides tiatr, has he/she acted/directed/sang/composed music/ composed lyrics/designed sets/designed back ground music/designed light effects etc. for dramas in other languages or in films?

f) If script writer or lyricist, has he/she published any books of his/her scripts/lyrics?

3. Selection for Lifetime Contribution to Tiatr Award (Non-Commercial) will be done by the Executive Board of TAG depending on the criterion stated above. Even if they are the recipients of State Award or any other award, this will not disqualify them from being honoured by TAG's Lifetime Contribution to Tiatr Awards (Non-Commercial).
4. The selected artistes will be honoured with the award by organizing a special function on 2nd January on the occasion of the birth anniversary of Lucazinho Ribeiro.
5. The Lifetime Contribution to Tiatr Award (Non-Commercial) will consist of a shawl, a memento, a citation, and Rs.20,000/- in cash.
6. Not more than 3 artistes from the field will be conferred with Lifetime Contribution to Tiatr Awards (Non-Commercial) every year.
7. TAG will confer Lifetime Contribution to Tiatr Awards (Non-Commercial) only once in lifetime be it in Tiatr, Khell/Khell-Tiatr or Non-Commercial Tiatr.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

# **Celebration of birthdays of Lucasinho Ribeiro, Joao Agostinho Fernandes, Regina Fernandes and Rosario Rodrigues**

**T**AG celebrates the birthdays of Shri Lucasinho Ribeiro, 'Creator of Tiatr'; Shri. Joao Agostinho Fernandes, 'Father of Tiatr', Smt Regina Fernandes, 'First woman artiste to step on the Tiatr stage' and Shri. Rosario Rodrigues, 'Promotor of Khell-Tiatr'.

*The birthdates of these pioneers of Tiatr stage are as follows:-*

1. Lucasinho Ribeiro - 02nd January 1863
2. Joao Agostinho Fernandes - 14th December 1871
3. Regina Fernandes - 16th November 1880
4. Rosario Rodrigues - 24th October 1948

TAG organizes appropriate and befitting programmes on the occasion of the birth anniversaries of these artistes.

*The programme will include the following:-*

- (1) Formal function
- (2) Seminar/talk/discussion on important topics related to tiatr
- (3) A cultural programme

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

# **Library of TAG**

**T**here is a lot of Tiatr material in the form of manuscripts, hand written lyrics, printed books, old HMV records, CDs and DVDs etc, scattered here and there with government authorities as well as with private individuals. Unfortunately required care of this valuable material has not been taken.

Therefore TAG will collect this material if possible and preserve it for posterity by establishing a library of TAG.

*The norms of this scheme are:-*

1. TAG will collect hand written manuscripts, lyrics, music scores, printed books, old HMV records, CDs, DVDs etc. available from any person/institution.
2. Old costumes also will be collected and preserved.
3. Considering the importance of the item, reasonable compensation will be given to the person/institution from whom it is collected.
4. The library will have the provision to witness video CDs and to listen to audio CDs.
5. The expenditure to this scheme will be done from the funds provided for this scheme.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

## Website of TAG

The TAG is of the opinion that the Tiatr Academy of Goa should reach out to Goans living in different parts of the world through the internet and through other modern means of mass communication. Hence the TAG has created a website of Tiatr Academy of Goa which gives detailed information of TAG and its activities.

The TAG's website has been launched on 02/02/2011 on the occasion of the foundation day of TAG. The website is updated on 10th of every month.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

## Raising the Standard of Tiatr

Although, Goan tiatr is the most popular dramatic form of Goa yet its quality and standard cannot be compared to dramas in other languages like Marathi, English and Konkani. Thus, this scheme has been initiated.

It encourages the actors, directors, artistes managing light effects, background music, stage setting, costumes etc. to make improvement in the quality of the performance.

*The norms of the scheme are:-*

1. Directors, script writers, artists, backstage artists etc. are given opportunity to see high standard dramas in other languages like Marathi, Konkani, Hindi and English.
2. Two artists can witness a play by buying tickets.
3. The amount spent on purchasing tickets will be reimbursed by TAG after getting the counterfoils of the used tickets.
4. The artist who has witnessed the drama will have to submit a brief report about the drama he has seen. He/She will have to highlight the positive and negative points of the play in the report.
5. No money will be reimbursed if the counter-foils of tickets and the report are not submitted to the office of TAG.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

## Identity Cards

There is a demand from tiatr artistes that TAG should issue Identity cards to tiatr artistes residing in Goa as well as out of Goa.

TAG has resolved to provide identity cards to tiatr artistes. However, it is decided that all those tiatr artistes interested in acquiring an Identity card from TAG should apply in writing to the office of TAG to that effect.

TAG will issue Identity cards to tiatr artistes who apply for the same.

**Tomazinho Cardozo**

*President*

**Victor de Sa**

*Member Secretary*

## Publication

of

## Directory of Tiatr Artistes

There was no published information about the tiatr artistes. In view of this, Tiatr Academy of Goa decided to publish a directory of tiatr artistes. Letters were sent to all the artistes whose postal addresses were available. Tiatr artistes were also informed through numerous press notes. However, TAG could collect information of about 250 artistes only. As there was urgent need of a directory, TAG published the directory of tiatr artistes in 2010.

It is a fact that all tiatr artistes were not included in the directory because they did not submit the required information in spite of several reminders through the press. It is only after the directory was published that many more applications from tiatr artistes for inclusion of their names in the directory were received by TAG. The total number of tiatr artistes now will be over 600.

Therefore, TAG has decided to revise the directory of tiatr artistes and reprint the second edition of the directory including all the artistes from whom applications are received. The directory is in the process of printing.

**Tomazinho Cardozo**

*President*

**Victor de Sa**

*Member Secretary*

# Visit to Old and Sick Artistes

**T**AG has observed that many veteran tiatr artistes who have contributed to the development of tiatr immensely in the past, today have become old and many a times, they pass their time in loneliness.

Therefore, TAG has formulated this scheme so that occasional visits to these veteran artistes will make them feel that TAG cares for them during their old age.

*The norms of this scheme are:-*

1. TAG will identify the veteran tiatr artistes who are very old and sick and who have difficulty to move out of their houses.
2. Some members of tiatr fraternity will visit these old and sick artistes in their residences and find out about their health.
3. TAG will provide the vehicle to travel and refreshments for the members who volunteer to visit the old and sick artistes.
4. During the first visit of this nature, an amount of Rs.5000/- in cash will be gifted to the artiste which he can use for his needs.
5. Besides, a bouquet of flowers will also be presented to the artiste.

**Tomazinho Cardozo**  
*President*

**Victor de Sa**  
*Member Secretary*

